



सत्यमेव जयते

# The Gazette of India

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Separate paging is given to this Part in order that it may be filed as a separate compilation

## PART III—SECTION 4

Miscellaneous Notifications including Notifications, Orders, Advertisements  
and Notices issued by Statutory Bodies

### STATE BANK OF INDIA

Bombay, the 30th June 1964

On relinquishing his appointment as a Managing Director of the State Bank of India as at the close of business on the 1st July 1964, Shri Brahmadeva Mukerji will cease to be a Director on the Boards of Directors of the following Subsidiary Banks with effect from the 2nd July 1964 :—

The State Bank of Bikaner and Jaipur.  
The State Bank of Hyderabad.  
The State Bank of Indore.  
The State Bank of Mysore.  
The State Bank of Patiala.  
The State Bank of Saurashtra.  
The State Bank of Travancore.

B. VENKATAPPIAH  
Chairman

### NOTICE

Bombay, the 1st July 1964

The following change in the Bank's staff is hereby notified :—

"Shri B. Mukerji, I.C.S., relinquished charge of his appointment as Managing Director of the State Bank of India as from the close of business on the 1st July 1964, on the expiry of his term of office.

N. A. KRISHNAN  
Managing Director

### NOTICE

Bombay, the 1st July 1964

In terms of Section 32 of the State Bank of India (Subsidiary Banks) Act, 1959, the State Bank of India have appointed Shri J. S. Malhotra to officiate as the General Manager of the State Bank of Patiala, for a period of one month with effect from the 6th July 1964 vice Shri R. P. Nanda granted leave.

B. MUKERJI  
Managing Director

### STATE BANK OF PATIALA

#### NOTICE

Patiala, the 1st July 1964

SBP No. 13—The following transfers and changes in the posting of Bank's staff are hereby notified :—

1. Shri N. K. Kaushal, Officer grade 'C', to be Law Officer at Head Office, Patiala from the close of business on the 26th June 1964, vice Shri Joginder Singh.
2. Shri Jaspal Singh, Officer grade 'C', held charge of Delhi branch, from the close of business on the 11th June to the commencement of business on the 17th June 1964, vice Shri Atam Singh Puri.

R. P. NANDA  
General Manager

### CENTRAL SILK BOARD

Bombay-2, the 25th June 1964

No. CSB/ES/CSRI/24/61(19) T—In exercise of the powers conferred by Rules, 1955 the Board has been pleased to appoint the following Officers in the Central Sericultural Research Institute (Central Silk Board), Mysore with effect from the dates indicated :

Name of Officer	Scale of pay	Date of appointment
1. Dr. S. S. Chawla, Senior Research Officer (Silkworm Physiology Section).	On Rs 400/ p.m. in the scale of Rs. 400-400-450-30- 600-35-670-EB- 35-950	14-11-1963 (A.N.)
2. Shri K. Kusiviswanathan, Senior Research Officer, (Moriculture Division— Agronomy Section).	Do.	19-12-1963 (F.N.)
3. Shri H. M. Basavanna, Senior Research Officer (Chemistry Division).	Do.	31-3-1964 (F.N.)
4. Shri T. N. Krishnamurthy, Senior Research Officer (Plant Breeding & Genetics).	Do.	1-6-1964 (F.N.)

R. DORAISWAMY  
Chairman

## MINISTRY OF INFORMATION AND BROADCASTING

## Central Board of Film Censors

## PART I

*Particulars of Films Granted or Refused Certificate by the Central Board of Film Censors During the Week Ending 28th December 1963*

*Instructions:* B—Bombay; C—Calcutta; M—Madras. 'U'—Certified for unrestricted public exhibition.

'A'—Certified for public exhibition restricted to Adults *i.e.* persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country or origin	Length of the film in metres and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who have produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
B/38993	The Fight For The Ashes (English) (16mm.) (U.K.)	525·17(1)	The Cricket Club of India Ltd., Brabourne Stadium, Fort Bombay-1.	Donald Rawlings	U 40374 23-12-63	—
B/38982	Jadoo-I-Phool (Hindi) (Colour) (35mm.) (India).	30·48(1)	Dep Unit, Mohan Studios, Kurla Road, Andheri, Bombay.	Dep Unit, Mohan Studios, Kurla Road, Andheri, Bombay.	U 40375 23-12-63	—
B/38983	Kamal-ka-Jadoo (Hindi) (Colour) (35mm.) (India).	30·48(1)	Do.	Do.	U 40376 23-12-63	—
B/38809	South-West Corner (Around Australian No. 1) (English) (Colour) (16mm.) (Australia).	164·90(1)	Australian High Com- mission, New Delhi.	Australian Common- wealth Film Unit.	U 40377 23-12-63	—
B/38782/83	Ghadiyal Chhap Beedi (Colour) (35mm.) (India).	31·00(1)	Akhtar Lutfi, 85, Jawahar Villa, Khar, Bombay-52.	Nowshin Films, 85, Jawahar Villa, Khar, Bombay-52.	U 40378 23-12-63	Valid for Urdu & Marathi versions.
B/38781	Karim Junior Beedi (Urdu) (Colour) (35mm.) (India).	31·00(1)	Do.	Do.	U 40379 23-12-63	—
B/38776	Rukmini Hall (Urdu) (Colour) (35mm.) (India).	31·00(1)	Do.	Do.	U 40380 23-12-63	—
B/38780	Karim Beedi (Urdu) (Colour) (35mm.) (India).	31·00(1)	Do.	Do.	U 40381 23-12-63	—
B/38775	State Dresses (Urdu) (Colour) (35mm.) (India).	31·00(1)	Do.	Do.	U 40382 23-12-63	—
B/38777	Afghan Snow (Urdu) (Colour) (35mm.) (India).	31·00(1)	Do.	Do.	U 40383 23-12-63	—
B/38807	Energy Unlimited (English) (Colour) (16mm.) (Australia).	167·64(1)	Australian High Com- mission, New Delhi.	Australian Common- wealth Film Unit.	U 40384 23-12-63	—
B/38740	Bridges of Assistance— Leprosy (English) (16mm.) (F.R. Germany).	165·00(1)	Consulate General of the Federal Republic of Germany, Dugal House Rd., No. 3, Bombay-1.	Profil Film	U 40385 23-12-63	—
B/38955	Anxiety And Tension— Recognition And Treatment (English) (Colour) (16mm.) (U.S.A.).	365·76(1)	Sarabhai Chemicals, 13, Wittet Rd., Ballard Estate, Bombay-1.	Carlis Productions Inc.	U 40386 23-12-63	—
B/38784	Narod Chestvuct Gerocv Kosmosa (Soviet People Honour Space Heroes) (English) (Colour) (35mm.) (U.S.S.R.).	590·00(2)	Soviet Port Film, 163, Lower Colaba Road, Bombay-5.	Central Documentary Film Studio.	U 40387 23-12-63	—
B/38981	Farewell My Doves (English) (35mm.) (U.S.S.R.).	2645·00(10)	The USSR Consulate General, 20, Nepean Sea Road, Bombay-6.	A Yalta Film.	U 40388 23-12-63	—
B/38804	Spanner in The Works (English) (Colour) (16mm.) (Australia).	167·34(1)	Australian High Com- mission, New Delhi.	The Australian Com- monwealth Film Unit.	U 40389 23-12-63	—

1	2	3	4	5	6	7
B/38806	An Agricultural Officer In Papua And New Guinea (English) (Colour) (16mm) (Australia)	289 56(1)	Australian High Commission, New Delhi	The Australian Commonwealth Film Unit	U 40390 23-12-63	—
B/39004	Prime Minister Nehru Visits Nigeria (English) (35mm) (India)	476 00(2)	Films Division, Govt of India, 24, Peddar Road, Bombay-26	Films Division, Govt of India, 24, Peddar Road, Bombay-26	U 40391 23-12-63	—
B/39005	Indian News Review No 794 (35mm) (India)	304 00(1)	Do	Do	U 40392 24-12-63	Valid for English, Hindi, Telugu, Tamil, Bengali, Gujarati, Malayalam, Punjabi, Oriya, Assamese, Urdu, Marathi & Kannada versions.
B/38793	Trailer of "The Leopard" (English) (Cinema Scope) (Colour) (35mm) (U S A) <i>Endorsement—</i> B/38793 <i>Film—</i> Trailer of "The Leopard" (English) (Colour) (Cinema Scope) <i>Length Applied—</i> 67 97m <i>U-Cert No</i> 40393 dt 24-12-63 <i>Delete—</i> <i>Reel I—</i> From the commentary the underlined words "claiming the land and all that it bore down to the last peasant girl"—1 13m Passionate kissing and embracing between Angelica and Tancredi on the bed along with his remarks "I want you, but I won't take you now only after we are married"—9 06m <i>Length of deletions—</i> 10 19m Actual length of the Trailer after the aforesaid deletions will be—57 78m	57 78(1)	20th Century Fox Corp India, Private Ltd, M G Road, Metro House, Bombay-1	20th Century-Fox Film Corp	U 40393 24-12-63	With Triangle Mark.
B/39018	Metro News Vol 353 (35mm) (U S A)	294 13(1)	Metro-Goldwyn-Mayer India Ltd, Metro House, M G Rd., Bombay-1	Metro-Goldwyn-Mayer	U 40394 24-12-63	Valid for English, Hindi & Bengali versions
B/38978	Hullo, Life ! (English) (35mm.) (U S S R)	2883 00(10)	Sovexportfilm, 163A, Lower Collaba Road, Bombay-5	Mosfilm Studio	U 40395 24-12-63	—
B/38965	Trailer of Amphibian Man (English) (Colour) (35mm) (U S S R.).	135 00(1)	Do	Lenfilm Studio	U 40396 24-12-63	—
B/38980	Grown up Children (English) (35mm) (U S S R)	2316 48(8)	The USSR Consulate General, 20, Nepean Sea Road, Bombay-6	A Mosfilm Production	U 40397 24-12-63	—
B/39006	Brilliant Fire (English) (Colour) (16mm) (U K.)	229 21(1)	The Bombay Diamond Merchants' Association, 3, Dhnu St, Bombay-3	The Industrial Diamond Information Bureau, London	U 40398 26-12-63	—
B/39007	A Hundred Million To One (English) (Colour) (16mm) (U.K.)	237 74(1)	Do	Do	U 40399 26-12-63	—
B/38708	Girls ! Girls ! Girls ! (English) (Colour) (35mm) (U S A) <i>Endorsement—</i> B/38708 <i>Film—</i> Girls ! Girls ! Girls ! (Colour) <i>Length Applied—</i> 2913 89m <i>U-Cert. No.</i> 40400 of 28-12-1963. <i>Delete—</i> <i>Reel I—</i> Close up of the girl in green bathing suit Also the following dialogue by Mrs. Morgan. "I don't give to organised charity But there is a big charge in doing it this way Individual cases" 6 09m <i>Reel III—</i> The following dialogue between Ross and Laurel Ross: Hey, are not you going to ask me upstairs? Laurel: They double the rent for that Besides what kind of a place do you think this is? 3 05m <i>Reel IX—</i> The following dialogue between Ross and Laurel Laurel: I hope they are married. Ross: Yeah, me too—1 83m <i>Reel XI—</i> The following sentence from the dialogue between Laurel and Johnson Laurel: And that's all? Johnson: Not yet—1 07m <i>Reel XII—</i> (a) Reduce the scene in which Johnson forces himself on Laurel in the boat— Length retained—2 50m . 1 60m. (b) From dialogue between Ross and Laurel, delete the following— Ross: Either you marry me, or live with me in sin Laurel: Couldn't I have a little bit of both?—2 64m (c) Delete the middle and close shots of "hula hula" girls and Thai girls dancing—9 65m <i>Length of deletions—</i> 25 93m Actual length of the film after the aforesaid deletions will be—2887 06m.	2887 96(12)	Paramount Films of India Ltd, Hague Bldg, Sprott Road, Bombay-1	Hal B Wallis	U 40400 28-12-63	With Triangle Mark

1	2	3	4	5	6	7
B/39025	The Householder (Hindi) (India). (35mm.)	2843·00(10)	Ismail Merchant, 8, Gool Villa, 32 Motilbai St., Bombay-7.	Ismail Merchant, 8, Gool Villa, 32 Motilbai St., Bombay-7.	U 40401 28-12-63	—
B/39002	Film Journal 4 Duke Ellington Selections (English) (India). (35mm.)	455·37(2)	AMA Private Ltd., Canada Bldg., Hornby Road, Bombay-1.	AMA Private Ltd., Canada Bldg., Hornby Road, Bombay-1.	U 40402 28-12-63	—
B/38864	Lilies of The Field (English) (U.S.A.) (35mm.)	2582·57(9)	20th Century-Fox Corp. (India) Private Ltd. Metro House, M.G. Road, Bombay-1.	Ralph Nelson	U 40403 28-12-63	—
B/38865	Trailer of "Lilies of the Field" (English) (35mm). (U.S.A.)	117·34(1)	Do.	Do.	U 40404 28-12-63	—
B/39015	Laghu Uduog Anvehan Sanstha (Marathi) (35mm.) (India).	285·00(1)	Director of Publicity Govt. of Maharashtra, Sachivalaya, Bombay-32.	Director of Publicity Govt. of Maharashtra, Sachivalaya, Bombay-32.	U 40405 28-12-63	—
B/38992	Chook Chhoti Hani Mothi (Marathi) (35mm.) (India).	79·00(1)	Do	Do.	U 40406 28-12-63	—
B/38792	The Leopard (English) (Cinemascope) (35 mm). (Colour) (U.S.A.)	4637·79(19)	20th Century-Fox Corp., (India) Private Ltd., Metro House, M. G. Road, Bombay-1	20th Century-Fox Film Corp.	U 40407 28-12-63	With Triangle Mark.

*Endorsement—***B/38792***Film—The Leopard (English) (Cinemascope) (Colour)**Length applied—4670·75m.**U-Cert. No. 40407, dt. 28-12-1963.**Delete—**Reel II—The underlined words from the following dialogue between Sailor and the 1st Whore:—*

Sailro—"You're pretty and I like you, but you cost too much." } 3·96m.  
 Whore—"Well, I like the looks of you... I can come down on the price." }

*Reel III—The following dialogue of Prince addressed to Father Don Pirrone justifying his libertine character:—*

- (a) "... What do you expect of me? I'm a vigorous man, How can I find satisfaction with a woman who makes the sign of the cross in bed before each embrace. And who after can only say 'Jesumaria'—5·24m.  
 (b) "... I have never seen her navel' 1·98m.'... ,1·98 m.

*Reel VII—The following remarks of Tancredi addressed to Angelica at group dinner:—*

".....All yelping like bitches in heat.... We'd like to return though.....if you supply us with your novices.....if only you had, Mlle., there'd have been no demand for novices."....6·13m.

*Reel X—The underlined words of Don Ciccio's addressed to Prince referring to Angelica:—*

".....with that hair; those eyes; and with that body, and that breast.....the loveliest thing in Donna-fugata.....I wager her bedsheets must smell like the perfume of paradise."———2·24m.

*Reel XII—The passionate kissing and embracing between Angelica and Tancredi on the bed along with his remark:—*

"I want you, but I won't take you now—only after we are married."———13·41m.

*Length of deletions—32·96m.**Actual length of the film after the aforesaid deletions will be—4637·79m.*

B/38966	Phool Bane Angaare (Hindi) (India) (35mm.)	4295·53(18)	Kewal Suri, Asiaticart Productions, Ranjit Studio, Bombay-14.	Kewal Suri, Asiaticart Productions, Ranjit Studio, Bombay-14.	U 40408 28-12-63	With Triangle Mark.
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*Endorsement—***B/38966***Film—Phool Bane Angaare (Hindi)**Length applied—4284·87m.**U-Cert. No. 40408 of 28-12-1963.**Delete**Reel I—In the song-dance sequence "O Radha puchen teri sakhayan..." shots of bust-jerking by Usha in the beginning (Replaced by blown-up shots).*

From the picturisation of song "Chand aahen bharega, phool dil tham lenge.... shots of Usha's indecorous bust-movement and of her emphasised bust. (Re-placed by blown-up shots).

The abusive word "Churail" used by Mohan with reference to his sister's mother-in-law.———3·05m.

*Reel II—The remark of Usha's mother "Chali ja beti" permitting her to accompany Capt. Rajesh, the prospective bridegroom whom she meets for the first time, to see his mother ———6·10m.**Reel VI—Sound of whistling by one of Kamla's classmates while looking at Usha (Sound).*

Mohan's reference to a passer-by as "Ullu ka Pattha" (Sound-replaced with approved words "Ullu Kahin ko").

1	2	3	4	5	6	7
	<p><i>Reel VIII</i>—Mohan's remark addressed to Bimla:—"Tum shanti ke saath so jaogi to main kya karunga?" (Sound replaced with approved words....shanti se....)</p> <p><i>Reel XII</i>—The impression that Capt. Rajesh was posted to the N.E.F.A. front, following the Chinese invasion in October, 1962, immediately after his return from Korea (Sound-replaced with approved words....jabse Gaza se aaye hain")</p> <p><i>Reel XIV</i>—The stock shot of Pandit Nehru and Chou-En-Lai drinking a toast together at a State function (Replaced by blown up shots).</p> <p><i>Reduce</i>—</p> <p><i>Reel V</i>—Shots of Mohan being severely beaten up by his sister's mother-in-law, particularly deleting close-ups of his horror-struck face. (Length retained -26m)—7·62m. 16·77m.</p> <p><i>Length of deletions</i></p> <p><i>Added</i>—</p> <p><i>Reel XVIII</i>—Shots of Rajesh in Bunker-blood transfusion—Usha reading a letter and her passing in Nurse's uniform—27·43m.</p> <p><i>Actual length of the film after the aforesaid alterations will be</i>—4295·53m.</p>					
B/38967	Swami Vivekananda (English) (35mm.) (India).	2027·83(7)	Bimal Roy Productions Mohan Studio, Andheri, Bombay-64.	Bimal Roy Productions Mohan Studio, Andheri, Bombay-64.	U 40409 28-12-63	
B/38540	Spencer's Mountain (English) (Panavision) (Colour) (35mm.) (U.S.A.)	3357·70(12)	Warner Bros. First National Pictures Inc., 42 Queen's Road, Bombay-1.	Warner Bros. Pictures Inc.	A 1425 23-12-63	With Plain Endorsement.
<p><i>Endorsement</i>—</p> <p>B/38540</p> <p><i>Film</i>—Spencer's Mountain (Panavision) (Colour)</p> <p><i>Length applied</i>—3407m.</p> <p>A-Cert. No. 1425 of 23-12-1963.</p> <p><i>Alterations Under Rule 34</i></p> <p><i>Deleted</i>—</p> <p><i>Reel VII</i>—Clariss' dialogue about the dictionary beginning with the words "look up friction....upto....." Just friction me for ten seconds. That's all you get this time"—15·46m.</p> <p><i>Reel XII</i>—Dialogue from "Boy, do I have a surprise for you"....upto...."Oh, I love you".—96·63m (Replaced with approved dialogues—62·79m)</p> <p><i>Length of deletions</i>—112·09m.</p> <p><i>Length of approved replacements</i>—62·79m.</p> <p><i>Actual length of the film after the aforesaid alterations will be</i>—3357·70m.</p>						
ALTERATION U/R 34						
B/38501	Shehar Aur Sapna (Hindi) (35mm.) (India).	39766·00(14)	K. A. Abbas, Naya Sansar (Philomena Lodge, Church Road, Bombay-45.	K. A. Abbas, Naya Sansar (Philomena Lodge, Church Road, Bombay-54.	U 39766 6-11-63	This certificate is endorsed on 28-12- 63.
<p><i>Endorsement</i>—</p> <p>B/38501</p> <p><i>Film</i>—Shehar Aur Sapna (Hindi)</p> <p>U-Cert. No. 39766 of 6-11-63.</p> <p><i>Deleted</i>—</p> <p><i>Reel XII</i>—Close-ups of Pandu, Anwar, Radha and Bhola—7·62m.</p> <p><i>Reel XIV</i>—Receding shots of Bhola and Radha—7·16 m.</p> <p><i>Added</i>—</p> <p><i>Reel XIV</i>—Scenes of Bhola and Radha returning to their pipehutmments entry thereinto and dream sequence—39·16m</p> <p><i>Length of deletions</i>—14·78m.</p> <p><i>Length of approved additions</i>—39·16m.</p> <p><i>Actual length of the film after the aforesaid alterations will be</i>—3744·50m.</p>						
CALCUTTA						
C/4563	Jatugriha (Bengali) (35 mm.) (India).	3190·00(12)	Chhayabani (P) Ltd., 77, Dharamtala Street Calcutta-13.	Uttam Kumar, 46A, Girish Mukherjee Road, Calcutta.	U 37693 23-12-63	—
C/4566	Our Heritage (English) (16mm.) (India).	685·00(3)	R. Goswami & Asso- ciates, 6, Hastings street, Calcutta-1.	R. Goswami & Associ- ates, 6, Hastings Street, Calcutta-1.	U 37694 24-12-63	—
C/4569	They Met The Cha- llenge (English) (35 mm.) (India).	610·00(2)	Little Cinema (Cal- cutta) Private Ltd., 136, Lansdowne Road, Calcutta-29.	Little Cinema (Calcutta) Private Ltd., 136, Lansdowne Road Calcutta-29.	U 37695 24-12-63	—
C/4571	Bireswar Vivekananda (Bengali) (35mm.) (India).	4136·00(14)	Sevak Chitra Pratis- than, 62, Bentinck Street, Calcutta-1	Eva Bandyopadhya, C/o Sevak Chitra Pratisthan, 62, Bentinck Street, Calcutta-1.	U 37696 24-12-63	—

1	2	3	4	5	6	7
C/4572/75	Mm Beauty(Coloured) (35mm ) (India)	25 24(1)	Candida Films, 19-A, Theatre Road, Calcutta-16.	Candida Films, 19-A, Theatre Road, Calcutta-16	U 37697 24-12-63	Valid for English, Bengali, Hindi & Tamil versions.
C/4570	Dakater Hatey Bulu (Bengali) (35 mm ) (India)	2740 00(9)	Little Cinema (Cal- cutta) Private Ltd , 136, Lansdowne Road, Calcutta-29	Little Cinema (Cal- cutta) Private Ltd , 136, Lansdowne Road, Calcutta-29	U 37698 27-12-63	—
C/4564	Bhabbar Katha (Ben- gali) (35mm ) (India)	305 00(1)	Hindusthan Film Syndicate 1 A, Regent Park, Calcutta-40	Director of Health Services, Govt. of West Bengal, Writers' Bldgs., Calcutta-1	U 37699 27-12-63	—
C/4568	Kishoreder Janya Bigyan (Bengali) (35mm ) (India)	884 00(3)	Little Cinema (Cal- cutta) Pvt Ltd , 136, Lansdowne Road, Calcutta-29.	Little Cinema (Cal- cutta) Pvt. Ltd., 136, Lansdowne Road, Calcutta-29.	U 37700 27-12-63	—
C/4565	Technique Extra- corporeal Circulation By Haemodilution Technique & Hypo- themia. (English) (35mm.) (India).	268 00(1)	Hindustan Film Syndicate, 1A, Regent Park, Calcutta-40.	Publicity Dept Govern- ment of West Bengal, Writers' Bldg, Cal- cutta-1.	A 165 27-12-63	—
C/4576	Era-Kara (Bengali) (35mm ) (India)	3048 00(11)	Debi Chitran (P) Ltd , Calcutta	Debi Chitran (P) Ltd , Calcutta	U 39401 28-12-63	—
ALTERATION UNDLR RULL 34						
C/4477	Kaal Srote (Bengali) (35mm.) (India)	3909 00(14)	B K Productions, 1/A Victoria Chambers, 7, Chowringhee Road, Calcutta-13	B K Productions, 1/A Victoria Chambers, 7, Chowringhee Road, Calcutta-13.	U 37645 4-10-63	This certificate was endorsed on 13-12-63
Endorsement under Rule 34						
Original length—3909 m						
Total voluntary deletions of 84 4296 metres made from Reel Nos 1, 2, 3, 5, 7, 8, 9, 13 & 14 Approved						
Final length of the film after approved voluntary deletions will be—3814 5704 metres						
C/2292	Puberun (Assamese) (35 mm ) (India)	3810·3048(13)	Kathakali Cine Pro- ducers, C/o M/s. Film Distributors 27, Bentinck Street Calcutta-1	Dr. K. C. Roy & Paji Doss, Royvilla, Now- gong, Assam	U 24667 28-8-59	This certificate was endorsed on 28-12- 63.
Endorsement under Rule 34						
Original length—12501 ft (3810 3048 m)						
Total voluntary deletions of 1326 1848 metres from Reels 1, 2, 3, 4, 5, 6, 7 & 9 approved						
Final length of the film after approved voluntary deletions will be—2484 1200 metres.						
Endorsement Made on 18-12-63						
C/4533	Furnishing Finesse, (English) (Coloured) (35mm.) (India).	59 00(1)	Candida Films, 19A, Theatre Road, Cal- cutta-16	Candida Films, 19A, Theatre Road, Cal- cutta-16.	U 37683 30-11-63	This certificate was endorsed on 18-12-63.
Endorsement —						
This certificate is valid also for the Hindi version of the film						
MADRAS						
M/3243	Karnann (Tamil) (Eastman colour) (35mm ) (India)	4876 80(18)	Padmini Pictures, 15, Balakrishna Road, Mylapore, Madras-4.	Padmini Pictures, 15, Balakrishna Road, Mylapore, Madras-4.	U 37941 24-12-63	—
M/3274	Coronation of His Highness the Sultan of Kelantan (English) (16mm ) (Malaysia)	196 29(1)	Asstt High Commis- sioner for Malaysia, 110/1, Mount Road, Madras-18.	Department of Infor- mation Malaysia.	U 37942 24-12-63	—
M/3275	Greater Malaysia (English) (16mm ) (Malaysia).	79 35(1)	Do.	Do	U 37943 24-12-63	—
M/3276	Installation of His Highness the Yang Dipertuan Besar of Negri Sembilan (English) (16mm.) (Malaysia)	112 78(1)	Do	Do.	U 37944 24-12-63	—
M/3277	Malaysia Week Singa- poor (English) (16 mm ) (Malaysia).	125·27(1)	Asst High Commis- sioner for Malaysia, 110/1, Mount Road, Madras-18.	Department of Infor- mation Malaysia.	U 37945 24-12-63	—
M/3278	Malaysia Talks (Eng- lish) (16mm ) (Malaysia).	124 97(1)	Do.	Do	U 37946 24-12-63	—

1	2	3	4	5	6	7
M/3279	Police Tattoo (English) (16 mm) (Malaysia).	158 19(1)	Asst Light Commissioner for Malaysia, 110/1, Mount Road, Madras-18	Department of Infor- mation Malaysia	U 37947 24-12-63	—
M/3280	Spotlight on Negrī Sembilan (English) (16 mm) (Malaysia)	173 13(1)	Do	Do	U 37948 24-12-63	—
M/3281	Spotlight on Pahang (English) (16 mm) (Malaysia)	200 56(1)	Do	Do	U 37949 24-12-63	—
M/3263	Rathnamanjari (Tamil) (35 mm) (India)	4405 58(16)	Ayyan Pictures, Madhav Bagh, Luz Church Road, Madras-4	Ayyan Pictures, Madhav Bagh, Luz Church Road, Madras-4.	U 37950 27-12-63	—
M/3268	Sree Kanakadurgamma (Telugu) (35 mm) (India)	426 72(2)	S Kalyan Rao & Co., 112-B, Arcot Road, Madras-24	S Kalyan Rao & Co., 112-B, Arcot Road, Madras-24	U 37951 27-12-63	—
M/3266A	Amar Silpi Jakkanna (Telugu) (Eastman colour) (35 mm) (India)	4327 00(16)	Vikram Productions, 42-G. N. Chetty Road, Madras-17	Vikram Productions, 42-G. N. Chetty Road, Madras-17	U 37952 28-12-63	—
M/3282	Athmabalam (Telugu) (35 mm) (India)	4359·97(18)	Jagapathi Pictures, 139, Habibullah Road, Madras-17.	Jagapathi Pictures, 139, Habibullah Road, Madras-17	U 37953 28-12-63	With triangle mark

Endorsement on Certificate No 37953-U dated 28th December, 1963—issued to the film 'Athmabalam' (Telugu)—35 mm B & W.

Length as in the application—4531 22m

Cuts	1 Reel 5—When Jaya and Anand dry themselves at the fireplace, <i>delete</i> the following scene of their waking up after spending the night together, in full up to and including her pushing him down.	38 09m
2 Reel 5—In the scene of Rangamma with Mangapathi disguised as Sadhu, <i>delete</i> the sentence that puthra Bhiksha is for her, and her reply		
3 Reel 14—Song 7— <i>delete</i> the following lines from the text--	(1) Muddu Chesthe Moratuga (2) Vola Ledu Abbai Niddamu. (3) Pattu Pattu Tappuna	(Entire song removed) 99 96m
4 Reel 16—(a) <i>Delete</i> all references to the jury in the dialogues of the advocates and the judge, and (b) <i>Delete</i> the picture of the jury rising to consider the verdict	5 17m 28 03m	
5 Reel 18— <i>Delete</i> all shots of Anand being taken to the gallows, to be hung		
Total length of cuts		171 25m

Actual length of the film after cuts will be—4359·97 m in 18 reels

#### ALTERATION UNDER RULE 34

M/2790/34/ 529	Kaithiyin Kathali (Tamil) (35 mm) (India).	98 45(1)	Arunachalam Pictures, Arunachalam Road, Madras-26	Arunachalam Pictures, Arunachalam Road, Madras-26.	U 34086 5-7-62	This certificate is endorsed on 24-12- 63
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Endorsement under Rule 34 on Certificate No 34086-U dated 5th July 1962—issued to the film 'Kaithiyin Kathali' (Tamil)—35 mm B. & W.

The following alterations are approved—

- 1 Voluntary deletion of 34 44 m from Reel 1
- 2 Approved addition of 98 45 m in Reel 1

The revised length of the film will be—3572 26 m in 15 reels

M/3243/34/ 531	Karnan (Tamil) (East- man colour) (35 mm) (India)	705 79(8) (Voluntary Deletion)	Padmini Pictures, Madras-4	Padmini Pictures, Madras-4	U 37941 24-12-63	This certificate is endorsed on 28-12-63
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Endorsement No 1 under Rule 34 on Certificate No 37941-U, dated 24th December 1963 issued to the film 'Karnan' (Tamil) (Eastman colour)

Total voluntary deletion of 705 79 m from Reels Nos 4, 6, 7, 9, 10, 11, 15 and 17 is approved. The revised length of the film will be—4171 01 m in 18 reels

The certificate is also valid for exhibition of the shorter version namely—4171 01 m in 18 reels

## Particulars of films granted or Refused Certificate by the Central Board of Film Censors during the Week Ending 4th January 1964.

1	2	3	4	5	6	7
B/39009	Awara Abdulla (Hindi) (35 mm) (India).	3837·85(14)	Hanna Films, Famous Cine Bldg., Bombay-11.	128- Bldg., Bany Talwar And Kripal, 128-Famous Cine Bldg., Bombay- 11.	U 40410 30-12-63	With plain endorse- ment.
<p><i>Endorsement—</i> B/39009 Film—"Awara Abdulla" (Hindi). Length applied—3837·85 metres. U-Cert. 40410 dt. 30-12-63.</p> <p style="text-align: center;"><b>ALTERATION UNDER RULE 34</b></p> <p><i>Deleted—</i> Reels III, V VII, IX &amp; XI—Near-views of bust-jerking by the dancers and of their indecorous movements and postures in which their busts are seen to be emphasised—11·72 metres (Replaced with approved shots—11·72 m.). Actual length of the film after the aforesaid alterations remains unchanged.</p>						
B/38171	Trailer of "A Child Is Waiting" (English) (35 mm) (India).	71 50(1)	20th Century-Fox Corp. (India) Private Ltd., Metro House, P. M. Road, Bombay-1.	Stanley Kramer	U 40411 30-12-63	With triangle mark.
<p><i>Endorsement—</i> B/38171 Film Trailer of "A Child Is Waiting" (English). Length applied—75·28 metres. "U"-Cert. No. 40411 dated 30-12-63. Delete sounds of the child screaming—3·78 metres. Length of excisions—3·78 m. Actual length of the trailer after the aforesaid excisions will be—71 50 metres.</p>						
B/38994	The Family Choice (Colour) (35 mm) (India).	30·17(1)	National Advertising Service Pvt. Ltd., Sir P. M. Road, Khorshed Bldg., Bombay-1.	Santos Film Corpora- tion, Brabourne Stadium, Veer Nariman Road, Bombay-1.	U 40412 30-12-63	Valid for English, Hindi, Bengali, Tamil, Malayalam, Telugu & Kannada versions.
B/39021	The Fifth Eye (English) (35 mm) (India).	555 04(2)	G. I. Bhardwaj, Bhar- dwaj Films, 341, Tardeo Road, Bombay-34.	G. L. Bhardwaj, Bhar- dwaj Films, 341, Tar- deo Road, Bom- bay-34.	U 40413 30-12-63	—
B/38991	"The Code of Disci- pline" (English) (35 mm) (India).	825·00(3)	Art Films of Asia Pri- vate Ltd., Film Cen- ter, 68-Tardeo Road, Bombay-1.	Art Films of Asia Pri- vate Ltd., Film Cen- ter, 68-Tardeo Road, Bombay-1.	U 40414 30-12-63	—
B/39033	"President Johnson's U.N. Speech" (Eng- lish) (16 mm) (U.S.A.).	192·02(1)	United States Informa- tion Service, 16, East Queen's Road, Bombay-1.	U.S. Information Ser- vice.	U 40415 30-12-63	—
B/39034	"Anokha Khel" (Co- lour) (Hindi) (35 mm) (India).	32·92(1)	Dep Unit, Mohan Studies, Kurla Road, Andheri, Bombay.	Dep Unit, Mohan Studies, Kurla Road, Andheri, Bombay.	U 40416 30-12-63	—
B/39001	"Chotta Jawan" (Marathi) (35 mm) (India).	3553·00(14)	Subodh Chitra, 101, Famous Cine Bldg., Mahalaxmi, Bombay- 11.	Sadanand Desai, 101, Famous Cine Bldg., Mahalaxmi, Bombay- 11.	U 40417 30-12-63	—
B/36665	"Motion Economy" (Silent) (Colour) (16 mm) (U.S.A.).	195·00(2)	National Productivity Council, 198, J. Tata Road, Bombay-1.	H. P. Wood & Sons, 198, J. Tata Road, Bombay-1.	U 40418 30-12-63	—
B/39045	"Apple Cultivation" (35 mm) (India).	899·00(4)	Films Division, Govt. of India, 24 Peddar Road, Bombay-26.	Films Division, Govt. of India, 24 Peddar Road, Bombay-26.	U 40419 30-12-63	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Mala- yalam, Punjabi, Oriya, Assamese & Urdu versions.
B/39044	"Indian News Review No. 795" (35 mm) (India).	300·00(1)	Do.	Do.	U 40420 31-12-63	Do.
B/38326	"Deep Sea Survival" (Colour) (English) (16 mm) (U.S.A.).	329·18(1)	Air-India, Bombay Air- port, Santa Cruz, Bombay-29.	Air Force.	U 40421 31-12-63	—
B/39046	"Home Nursing" (Tak- ing Temperature and Giving Medicine) (25 mm) (India).	286·00(1)	Films Division, Govt. of India, 24 Peddar Road, Bombay-26.	Films Division, Govt. of India, 24 Peddar Road, Bombay-26.	U 40422 31-12-63	Valid or English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Mala- yalam, Punjabi, Oriya, Assamese & Urdu versions.



1	2	3	4	5	6	7
B/39016	"Tukaram Jawan Zala" (Marathi) (35 mm) (India).	297·00(1)	Director of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay-32.	Director of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay-32.	U 40423 31-12-63	With Plain Endorsement.

*Endorsement—*

B/39016.

*Film—*Tukaram Jawan Zala (Marathi).

*Length applied—*297·00m.

U-Cert. No. 40423 dated 31-12-63.

#### ALTERATIONS UNDER RULE 34

*Reel I—*Shot showing Tukaram dreaming for obsolete British-day army decorations—1·34 m.

(Replaced with approved shots—1·34 m.)

*Actual length of the film after the aforesaid alterations will remain unaltered.*

B/38726	"Control of Bleeding" (35 mm) (India).	342·00(1)	Films Division, Govt. of India, 24 Peddar Road, Bombay-26.	Films Division, Govt. of India, 24 Peddar Road, Bombay-26.	U 40424 31-12-63	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions.
B/38738	"The German Museum In Munich" (English) (Colour) (16 mm). (Federal Republic of Germany).	501·00(1)	Consulate General of the Federal Republic of Germany, Dugal House, 5th floor, Backbay Reclamation, Bombay-1.	Norman Dix.	U 40425 31-12-63	—
B/39024	"Monkey And The Crocodile" (English) (Colour) (35 mm) (India).	323·39(1)	Children's Film Society, Hingorani House, Dr. Annie Besant Road, Worli, Bombay-18.	Children's Film Society, Hingorani House, Dr. Annie Besant Road, Worli, Bombay, 18.	U 40426 31-12-63	—
B/39031	"Panch Putliyan" (Hindi) (35 mm) (India).	681·00(3)	Do.	Do.	U 40427 31-12-63	—
B/39047	"Banana Cultivation" (35 mm) (India).	800·00(3)	Films Division, Govt. of India, 24 Peddar Road, Bombay-26.	Films Division, Govt. of India, 24 Peddar Road, Bombay-26.	U 40428 31-12-63	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions.
B/39026	"Sidney Nolan" (English) (Colour) (16 mm) (Australia).	243·84(1)	Australian High Commission New Delhi.	Qantas.	U 40429 31-12-63	—
B/39054	"Metro News Vol: 401" (35 mm) (U.S.A.).	295·65(1)	Metro-Goldwyn-Mayer India Ltd., M. G. Road, Metro House, Bombay-1.	Metro-Goldwyn-Mayer.	U 40430 31-12-63	Valid for English, Hindi & Bengali versions.
B/39052	Trailer of "Bhootnath" (Hindi) (35 mm) (India).	84·69(1)	Sewak Ahluwalia, Shree Sound Studios, Dadar, Bombay-14.	Sewak Ahluwalia, Shree Sound Studios, Dadar, Bombay-14.	U 40431 31-12-63	With triangle mark.

*Endorsement—*

B/39052.

Trailer of "Bhootnath" (Hindi).

*Length applied—*85·34 m.

U-Cert. No. 40431 dated 31-12-63.

*Delete—*

*Reel I—*Shot of winking by the female dancer—0·30 m.

Shot of bust jerking by the female dancer—0·35 m.

*Length of deletions—*0·65 m.

*Actual length of the Trailer after the aforesaid deletions will be—*84·69 m.

1	2	3	4	5	6	7
B/38715	Trailer of "The Mongols" (English) (Colour) (Cinema Scope) (35mm) (Italy).	108·97(1)	Noronha Private Ltd., Liberty Bldg., 41-42, Marine Lines, Bombay-1.	Guido Giambartolomei.	U 40432 3-1-64	With triangle mark.
<i>Endorsement—</i>						
B/38715.						
Trailer of "The Mongols" (English) (Colour) (Cinema Scope).						
<i>Length applied—</i> 126·00 m.						
U-Cert. No. 40432 dated 3-1-1964.						
<i>Delete—</i>						
1. Shot of torturing of man tied to a rotating wheel—1·58 m.						
2. Shot of dragging of a man by Mongols.—1·40 m.						
3. Passionate kiss and embrace between Ogotai and Huluna holding a knife—2·21 m.						
4. Shots of scantily-clad female dancers—5·02 m.						
5. Shot of Huluna being shipped by Ogotai—1·33 m.						
6. Shot of semi-nude Amina being lashed—3·05 m.						
7. Shot of Ogotai pointing his spear at and pushing it in the body of Stephen's Mongolian escort—2·44 m.						
<i>Length of deletions—</i> 17·03 m.						
<i>Actual length of the Trailer after the aforesaid deletions will be—</i> 108·97 m.						
B/39084	"A Party" (English) (Colour) (35mm) (India).	30·48(1)	G. S. Chawla, India Art Films, New Delhi-1.	G. S. Chawla, India Art Films, New Delhi-1.	U 40433 4-1-64	—
B/39085	"So Simple" (English) (Colour) (35mm) (India).	30·48(1)	Do.	Do.	U 40434 4-1-64	—
B/39086	"Sayonara Girl" (English) (Colour) (35mm) (India).	30·48(1)	Do.	Do.	U 40435 4-1-64	Valid for Hindi version.
B/38412	"Arab ka Lal" (Hindi) (35mm) (India).	3374·44(12)	Banwarilal S. Dixit, 54, Zaver Bazar, Bombay-2.	J. J. Dumasia, Javer Bldg., New Charni Road, Bombay.	U 40436 4-1-64	With triangle mark.
<i>Endorsement—</i>						
B/38412.						
<i>Film—</i> Arab Ka Lal (Hindi).						
<i>Length applied—</i> 3413·76 m.						
U-Cert. No. 40436 dated 4-1-1964.						
<i>Delete—</i>						
<i>Reel III</i> —The indecorous gestures from the dance particularly the view of the back and hip swaying—1·83 m.						
The following line from song No. 2 beginning with the words "Jaati hai... raat sharabi".						
"mai ka gulam ho ja"—1·22 m.						
V—The direct thrust of knife into the stomach of Haidar Mirza by Qasim Baig—0·61 m.						
VII—The following line from the duet (Song No. 4) beginning with the words "Ek titali se... pala" "Peechhe laga murgiwala"—1·52 m.						
X—Shots showing the sign of cross from the shields and the standards from the battle scene—6·71 m.						
XI—(a) The word "Gadhe ka Bachha" from the speech of murgiwala—2·13 m.						
(b) The frame showing words Mohmood, Allah, Rasool as well as the picture of Mecca (Replaced with approved shot 7·32 m)—7·32 m.						
XII—Remove the musical accompaniment to Namaz—17·68 m.						
XII—Indecorous gestures in the dance on song No. 6 (Replaced with approved shot 6·40 m)—6·40 m.						
<i>Reduce—</i>						
<i>Reel VIII</i> —The amorous scene between Sarfaraz and Shabana when Sarfaraz is drunk—7·62 m.						
(Length retained : 15·24 m.).						
<i>Length of Deletions—</i> 53·04 m.						
<i>Length of approved replacements—</i> 13·72 m.						
<i>Actual length of the film after the aforesaid deletions will be—</i> 3374·44 m.						
<b>ALTERATION UNDER RULE 34</b>						
<i>Reduced—</i>						
<i>Reel I</i> —Song sequence beginning with the words "Main Ashuq Albela..." with picturisation and sound—106·38 m.						
V—Fighting sequence in the cave—42·37 m.						
Scene of horse riding—10·06 m.						
<i>Length of deletions—</i> 158·81 m.						
<i>Actual length of the film after the aforesaid deletions will be—</i> 3215·63 m.						
B/39083	Trailer of "Awara Abdulla, (Hindi) (35 mm) (India).	91·43(1)	Hanna Films, 129 F.C. Bldg., Bombay-11.	Bany Talwar & Kripal, 129 F.C. Bldg., Bombay-11.	U 40437 4-1-64	—

1	2	3	4	5	6	7
B/38970	"Care of Injuries And Fractures" (35mm) (India).	492.00(2)	Films Division, Govt of India, 24 Peddar Road, Bombay-26.	Films Division, Govt. of India, 24 Peddar Road, Bombay-26.	A 1426 31-12-63	Valid for English & Hindi versions.
B/38714	"The Mongols" (English) (Cine Scope) (Colour) (35mm) (Italy).	3140.17(12)	Noronha Private Ltd., Liberty Bldg., 41-42 Marine Lines, Bombay-1.	Guido Giambartolomei.	A 1427 3-1-64	With triangle mark.

*Endorsement—*

B/38714.

*Film*—"The Mongols" (English) (Colour) (Cinemascope).*Length applied*—3182.00 m.*A-Cert.* No. 1427 dt. 3-1-1964.*Delete—**Reel I*—Shot of the statue of Maddona being dragged in the street by Mongol soldiers—3.32 m.*II*—From the banquet scene, all near-views and indecorous movements of scantily-clad female dancers—9.37 m.*IV*—Shot of Huluna seen with her thighs exposed and revealing her underclothing when she is thrown on the ground by Ogotai and is whipped—0.24 m.*V*—Shot of Ogotai lifting Huluna on to himself suggestively while lying in bed—1.27 m.*XI*—Two close shots of men with necks cut by sword—0.71 m.

Also shot of a man seen with arrow through his neck—0.96 m.

*Reduce—**Reel I*—To the minimum shots of a man tied to a rotating wheel bleeding and being flogged—4.85 m. (Length retained—4.10 m).*V*—The torturing and whipping of Amina. Also delete near-views of semi-nude figure of Amina and other women tied to pillars—8.24 m. (Length retained : 5.30 m).*VIII*—To a flash shots of Ogotai pushing his sword in the body of Stephen's Mongol escort—2.29 m. (Length retained : 0.60 m).

To a flash shots of Ogotai burning Henry's face with a torch—0.50 m. (Length retained : 0.18 m).

Also to a flash the burning of his manacled hands over the flames—3.37 m. (Length retained : 2.8 m).

*XII*—Shots of women prisoners tied to cruciform stakes around the funeral pyre—6.35 m. (Length retained : 6.62 m).*Length of deletions*—41.83 m.*Actual length of the film after the aforesaid deletions will be*—3140.17 m.*ENDORSEMENTS**Endorsement—*

B/39027.

*Film*—Fabrics Galore (Colour).*U-Cert.* No. 39979 dated 3-12-1963.

This certificate is valid also for the Hindi and Bengali versions of the film in colour.

Actual length of the film remains unaltered. This certificate was endorsed on 31st December 1963.

*Endorsement—*

C/2173.

*Film*—Making Iron (English) (16 mm).*U-Cert.* No. 21568 dated 16-2-1959.

In supersession of the Endorsement dated 20-9-1960, the name of producer on the face of the certificate may be read as 'Merton Park Productions'. This certificate was endorsed on 3rd January, 1964.

*Endorsement—*

C/2175.

*Film*—The Structure And Properties of Steel Part II (Carbon Content) (English).*U-Cert.* No. 21538 dated 9-2-1959.

The name of producer of the film on the face of certificate may be read as 'Merton Park Productions'.

This supersedes the relevant part of the Endorsement dated 20-9-1960. This certificate was endorsed on 3rd January 1964.

*Endorsement—*

C/2174.

*Film*—What Comes Out of the Blast Furnace (English) (16 mm).*U-Cert.* No. 21569 dated 16-2-1959.

In supersession of the Endorsement dated 20-9-1960, the name of producer of the film on the face of the certificate may be as 'Merton Park Productions'. This certificate was endorsed on 3rd January 1964.

*Endorsement—*

C/2181.

*Film*—The Bessemer Converter (English).*U-Cert.* No. 21571 dated 16-2-1960.

In supersession of the Endorsement dated 20-9-1960, the name of producer of the film on the face of the certificate may be read as 'Merton Park Productions'. This certificate was endorsed on 3rd January 1964.

*Endorsement—*

C/2180.

*Film*—The Structure And Properties of Steel Part I (Grain Structure) (English) (16 mm.)*U-Cert.* No. 21542 dated 9-2-1959.

This certificate was endorsed on 3rd January 1964.

The name of producer of the film on the face of certificate may be read as 'Merton Park Productions'.

This supersedes the relevant part of the Endorsement dated 20-9-1960. This certificate was endorsed on 3rd January 1964.

1	2	3	4	5	6	7
<b>Endorsement--</b> C/2178. <i>Film</i> -The Ingot (English) (16 mm). U-Cert. No. 21570 dated 16-12-1959. In supersession of the Endorsement dated 20-9-1960, the name of producer of the film on the face of the certificate may be read as 'Merton Park Productions'. This certificate was endorsed on 3rd January 1964.						
<b>Endorsement--</b> C/2176. <i>Film</i> -What Goes Into The Blast Furnace (English) (16 mm). U-Cert. No. 21539 dated 9-2-1959. In supersession of the Endorsement dated 20-9-1960, the name of producer of the film on the face of the certificate may be read as 'Merton Park Productions'. Also the Length of the film may be read as 549 ft. instead of 564 ft. This certificate was endorsed on 4th January 1964.						
<b>Endorsement--</b> C/2183. <i>Film</i> --The Structure And Properties of Steel Part III (Heat Treatment) (English). U-Cert. No. 21543 dated 9-2-1959. The name of producer of the film on the face of certificate may be read as 'Merton Park Productions'. This supersedes the relevant part of the Endorsement dated 20-9-1960. This certificate was endorsed on 4th January 1964.						
<b>Endorsement--</b> C/2179. <i>Film</i> --Electric Furnaces (English) (16 mm). U-Cert. No. 21541 dt. 9-2-1959. In supersession of the Endorsement dated 20-9-1960, the name of producer of the film on the face of certificate may be read as 'Merton Park Productions'. Also the length of the film may be read as 533 ft. instead of 519 ft. This certificate was endorsed on 4th January 1964.						
<b>CORRECTIONS</b>						
<b>Endorsement</b> B/38982. <i>Film</i> --Jadoo-I-Phool (Hindi) (Colour). U-Cert. No. 40375 dated 23-12-1963.						
<b>Correction--</b> The length of the film on the face of the certificate may be read as 39·32 m. instead of 30·48 m. This certificate was endorsed on 2nd January 1964.						
<b>Endorsement--</b> B/38673. <i>Film</i> --Go-Daan (Hindi). U-Cert. No. 40320 dated 17-12-1963.						
<b>Correction - -</b> The length of the film on the face of the certificate may be read as 4073·29 m. This certificate was endorsed on 2nd January, 1964.						
<b>Endorsement--</b> B/38983. <i>Film</i> --Kamal-Ka-Jadoo (Hindi) (Colour). U-Cert. No. 40376 dated 23-12-1963.						
<b>Correction--</b> The length of the film on the face of the certificate may be read as 39·32 m instead of 30·48 m. This certificate was endorsed on 2nd January 1964.						
<b>CALCUTTA</b> -----NIL-----						
<b>MADRAS</b>						
M/3283	Mangala (Kannada) (India).	Muhurtha 35mm)	4515·61(18)	Sri Mahashakthi Pro- ductions, 40, Edward Elliot's Road, Madras- 4,	Sri Mahashakthi Pro- ductions, 40, Edward Elliot's Road, Madras- 4,	U 37954 30-12-63
M/3127	Pannayarin (Tamil) (India).	Magan (35mm)	3977·33(15)	Shri S. Ragavan, R. A. Pictures, 5 Arulammal Street, Madras-17.	R. A. Pictures, No. 5 Arulam Street, Madras-17.	U 37955 31-12-63
M/3267	Rishya Singar (35mm) (India).	(Tamil)	4694·22(17)	Geetha Pictures (P) Ltd., 7, Veerabadrar Street, Madras-34.	Shri P. S. Seshachal- lam 11, 7th Street, Lake- Area, Nungamba- kkam, Madras-34.	U 37956 3-1-64
M/3296	Bharathy Vizha at Ettaiyapuram (Tamil) (35mm) (India).		304·80(1)	Rajalaxmi Pictures, 12, Sarojini Street, Madras-17.	Rajalaxmi Pictures, 12, Sarojini Street, Madras-17.	U 37957 3-1-64
<b>APPLICATIONS UNDER RULE 34</b>						
M/3098/34/ 530	Nanum Oru Penn (Tamil) (India).	(35mm.)	67·00(1) (Voluntary (Deletions))	Murugan Brothers, 1-A, Arcot Road, Madras-26.	Murugan Brothers, 1-A, Arcot Road, Madras-26.	U 35495 5-6-63
<b>Endorsement</b> No. 2 under Rule 34 on Certificate No. 35495-U, dated 5-6-1963—issued to the film Nanum Oru Penn' (Tamil) (35 mm.) (B. & W.). Voluntary deletion of 67 metres from Reel No. 8 is approved. The revised length of the film will be: 4453·00m. in 17 reels. The certificate is valid also for exhibition of this shorter version.						With triangle mark. This certificate was endorsed on 30-12-1963.
M/3282/34/ 532	Athmabalam (Telugu) (35mm.) (India).		121·01(2)	Jagapathi Pictures, 139, Habibullah Road, Madras-17.	Jagapathi Pictures, 139, Habibullah Road, Madras-17.	U 37953 28-12-63
<b>Endorsement</b> No. 2 under Rule 34 on Certificate No. 37953-U, dated 28th December 1963 issued to the film 'Athmabalam' (Telugu) (35 mm.) B. & W. Total addition of 128·01 m. in Reels. Nos. 10 and 14 is approved. The revised length of the film will be—4487·98 m. in 18 Reels.						With triangle mark. This certificate was endorsed on 4-1-1964.

Particulars of Film Granted or Refused Certificate by the Central Board of Film Censors during the Week Ending 11th January 1964.

1	2	3	4	5	6	7
B/38812	"Big Game Hunters without Guns" Hatari Teaser Trailer No. 1. (Colour) (English) (35mm) (U.S.A.).	159·41(1)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Bombay-1.	Howard Hawks.	U 40438 6-1-64	—
B/38813	Teaser Trailer No. 2 of "Hatari" (English) (Colour) (35mm) (U.S.A.).	34·75(1)	Do.	Do.	U 40439 6-1-64	—
B/38713	Trailer of "The Caretakers" (English) (Widescreen) (35mm) (U.S.A.).	83·22(1)	20th Century-Fox Corp. (India) Private Ltd., Metro House, M. G. Road, Bombay-1.	Hall Bartlett.	U 40440 6-1-64	With triangle mark.
<p><i>Endorsement—</i>  B/38713.  <i>Film—</i>Trailer of "The Caretakers" (English) (Widescreen)  <i>Length applied—</i>97·23 m.  U-Cert. No. 40440 dt. 6-1-1964.</p> <p><i>Delete—</i>  (1) Shots of Lorna's hysterical cries and tautness of her legs and body when shock treatment is meted out to her.—2·32 m.  (2) Shots in which a group of men are closing on Lorna in darkness.—5·90 m.  (3) From Lorna's dialogue "Pig, you had the nurse leave us along, so you could treat me like an animal, . . . . . that's all I'm good for? If that's all what you want, I'll do it for you" including visuals showing tear in her dress and her hysterical behaviour.—5·79 m.  <i>Length of deletions—</i>14·01 m.  <i>Actual length of the Trailer after the aforesaid deletions will be—</i>83·22 m.</p>						
B/39048	"M. S. News Magazine No. 137-A Oct. Nov. 1963" (Marathi) (35 mm.) (India).	303·00(1)	Director of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay-32.	Director of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay-32.	U 40441 6-1-64	—
B/39051	"Vriksha Devo Bhava" (Marathi) (35mm) (India).	145·00(1)	Do	Do.	U 40442 7-1-64	—
B/39061	"Comparisons : Portrait of The Artist" (English) (16mm) (Canada).	312·00(1)	Canadian Govt. Trade Commissioner, Gresham Assce, House, Mint Rd., Bombay-1.	A National Film, Board of Canada, Govt. of Canada.	U 40443 7-1-64	—
B/39071	"Submarine Hunt" (English) (16mm) (Canada).	327·00(1)	Do.	Do.	U 40444 7-1-64	—
B/39060	"Comparisons : Three Grandmothers" (English) (16mm) (Canada).	312·00(1)	Do.	Do.	U 40445 7-1-64	—
B/39099	"Mahitichitra No. 40." (Gujarati) (35mm) (India).	233·17(1)	Director of Information, Govt. of Gujarat, Ahmedabad.	Director of Information, Govt. of Gujarat, Ahmedabad.	U 40446 7-1-64	—
B/39053	"Dulha Dulhan" (Hindi) (35mm) (India).	4267·00(5)	Nagina Films, Prakash Bldg., 267-C, Linking Road, Bombay-50.	Nagina Films, Prakash Bldg., 267-C Linking Road, Bombay-50.	U 40447 7-1-64	With the Endorsement.

*Endorsement—*

B/39053

*Film—*Dulha Dulhan (Hindi).

*Length applied—*4267·00 m.

U-Cert. No. 40447, dt. 7-1-1964.

#### ALTERATIONS UNDER RULE 34

*Deleted—*

*Reel I*—Shot of the microphone in the studio of AIR Bombay with the incorrect AIR monogram. Also the suggestion that the AIR studio is the venue of the meeting between the radio singer, his comedian friend (disguised as his wife) and their landlord.—201 m.

*IX*—The opening shot in which Raj is seen with his face very close to Rekha's before they wake up after the wedding night.—1·00 m.

*III*—To the minimum shots of Rekha's bare shoulders and upper part of her bust while she is taking her bath.—1·00 m.

*Length of deletions—*203·00 m.

*Actual length of the film after the aforesaid alterations will be—*4064·00 m.

1	2	3	4	5	6	7
B/38839	"Samson" (Urdu) (35mm.) (India) (Colour).	4010·43(15)	Darshan, Prop. Shree Krishna Film, 304 Famous Cine Bldg., Mahalaxmi, Bombay-11.	Darshan, Prop. Shree Krishna, Film, 304 Famous Cine, Bldg., Mahalaxmi, Bombay-11.	U 40448 7-1-64	With triangle mark.
<p><i>Endorsement—</i>  B/38839.  <i>Film—Samson</i> (Urdu) (Colour).  <i>Length Applied—</i>4070·78 m.  U-Cert. No. 40448, dt. 7-1-1964.</p> <p><i>Delete—</i>  <i>Reel I</i> : Shot of stangling of Darinda by Samson with a rope along with sounds of the formers groaning. 6·40 m.  <i>Reel II, III, IV, V, VI, VII, VIII, IX, &amp; XIII.</i> : All near-views of Laila and Sheba in low neck-line dresses in which their partly bare bust are prominently seen—33·38 m. (Replaced with approved shots : 3·21 m.)  <i>Reel IV</i> : In the picturisation of song : "Tere deed se tasalli to na ho saki hamari....." shots of close physical proximity between Laila and Saluk as well as shot of his caressing her face. Also shot of Laila lying down and being lifted up in embrace by Saluk.—6·10 m. (Replaced with approved shots : 6·10 m.)  <i>Reel VII</i> : In the picturisation of song : "Ek baat hai kahane ki....." shots of Laila's partly exposed bust when she is bending down and also when she is lying on the ground. Also reduce to the minimum the embrace between Laila and Saluk.—14·94 m. (Replaced with approved shots : 2·44 m.)  <i>Reel XI</i> : In the picturisation of song : "Hum to kharab huye sanam teri matwali aankhon se mil ke....." shots of Laila caressing her breast and shaking her bust.—0·61 m. (Replaced with approved shots : 0·61 m.)  <i>Reel XI, XII</i> : Samson's remarks : "Bazurgon ne sach kaha hai ki aurat aitar ke kabil nahin" and Comedian's remarks : "Aurat sab kuchh kar sakti hai."—5·79 m.</p> <p><i>Reduce—</i>  <i>Reel VI</i> : To the minimum shots of Samson bending over Sheba while she is lying in bed during the stormy night. From Samson's remark, the underlined words : "Bahar so raha tha.....jisiliye to tufan tham gaya."—5·49 m.</p> <p>(Length retained—3·00m.).  Length of deletions—72·71 m.  Length of approved replacements—12·36 m.  Actual length of the film after the aforesaid deletions will be—4010·43 m.</p>						
B/39036	"Panic In The Train" (Polish) (35mm.) (Poland).	2696·00(11)	Consulate of the Polish People's Republic, Peddar Road, Mevar, Bombay-26.	Film Polski.	U 40449 7-1-64	—
B/39110	"Metro News Vol. : 402" (English) (35mm) (U.S.A.)	294·13(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Metro-Goldwyn-Mayer.	U 40450 8-1-64	Valid for English, Hindi & Bengali Versions.
B/39100	"Indian News Review" No. 796". (English) (35mm) (India).	297·00(1)	Films Division, Govt. of India, 24 Peddar Rd., Bombay-26.	Film Division, Govt. of India, 24 Peddar Rd., Bombay-26.	U 40451 8-1-64	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Assamese, Oriya and Urdu versions.
B/39102	"The Daytona 500" (English) (Colour) (35mm) (U.S.A.).	158·50(2)	Firestone Tyre & Rubber Co. of India Private Ltd., Hay Bunder Rd., Bombay-33.	Firestone Tyre & Rubber Co. of India Private Ltd.	U 40452 8-1-64	—
B/39105	"Research For Better Living" (English) (16mm.) (U.K.)	221·00(2)	British Information Services, Mercantile Bank Bldg., M. G. Road, Bombay-1.	A Hinton & A. F. Freeman.	U 40453 8-1-64	—
B/39093	"The Colombo Plan" (Colour) (16mm.) (U.K.)	112·00(1)	Do.	Halas & Bachelor Cartoon Films.	U 40454 8-1-64	Valid for English & Marathi versions.
B/39094	"Towards Better Standards" (English) (16 mm.) (U.K.)	135·00(2)	Do.	Marks & Spencer Ltd., Photo Unit.	U 40455 8-1-64	—
B/39039	"Birth Certificate" (Polish) (35mm.) (Poland).	2994·00(12)	The Consulate of the Polish People's Republic, 40/A, Peddar Road, "Mewar" Bombay-26.	Film Polski.	U 40456 8-1-64	With English subtitles.

1	2	3	4	5	6	7
B/39126	"A New Era" (35mm) (India).	297·00(1)	Film Division, Govt. of India, 24 Peddar Rd., Bombay-26.	Film Division, Govt. of India, 24 Peddar Road, Bombay-26.	U 40457 9-1-64	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Kannada, Malayalam, Punjabi, Oriya, Assamese, Urdu and Marathi versions.
B/39107	"Boats A-Poppin" (Anamorphic) (Colour) (English) (35mm) (U.S.A.)	488·00(2)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Bombay-1.	Paramount Pictures, Corporations.	U 40458 9-1-64	
B/39014	"Shista Hich Yashachi Shidi" (Marathi) (35mm) (India).	298·00(1)	Director of Publicity Govt. of Maharashtra Sachivalaya, Bombay-32.	Director of Publicity Govt. of Maharashtra Sachivalaya, Bombay-32.	U 40459 9-1-64	With the Endorsement.
<p><i>Endorsement—</i>  B/39014.  <i>Film—</i>Shista Hich Yashachi Shidi (Marathi).  <i>Length applied—</i>298 m.  U-Cert. No. 40459, dt. 9-1-1964.</p>						
<b>ALTERATIONS UNDER RULE 34</b>						
<p><i>Deleted</i>  <i>Reel I—</i>Shots of map of India—4·57 m.  (Replaced with approved shots—4·57 m.)  <i>Actual length of the film after the aforesaid alterations remains unaltered.</i></p>						
B/38280	"It Happened At The World's Fair" (Panavision) (Colour) (English) (35 mm.) (U.S.A.).	2918·46(12)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Ted Richmond	U 40460 9-1-64	With the Endorsement.
<p><i>Endorsement—</i>  B/38280.  <i>Film—</i>It Happened At World's Fair (Panavision) (Colour).  <i>Length applied—</i>2918·46 m.  U-Cert. No. 40460, dt. 9-1-1964.</p>						
<b>ALTERATION UNDER RULE 34</b>						
<p><i>Reduced—</i>  <i>Reel I :</i> Shots of love-making between Mike and Dorothy ; particularly deleting shots in which profile of her bust is prominently emphasised.—14·94 m.  (<i>Length retained—</i>7·62 m.).  <i>Actual length of the film after the aforesaid alterations will be—</i>2903·52 m.</p>						
B/39050	Trailer of "Vanraj—Chavdo" (Gujarati) (35mm) (India).	86·87(1)	B. D. Dave, 301-A, Commerce Home, 140 Medous St., Bombay-1.	B. D. Dave, 301-A, Commerce Home, 140 Medous St., Bombay-1.	U 40461 9-1-64	--
B/39023	"Kaay Ho Chamatkar" (Marathi) (35mm) (India).	3907·77(16)	R. M. Karve, C/o Nav Maharashtra Film, Rupee Bank Bldg., Laxmi Rd., Poona-2.	Anant Chitra, 1321, Laxmipuri, Kolhapur.	U 40462 9-1-64	With triangle mark.
<p><i>Endorsement—</i>  B/39023.  <i>Film—</i>Kaay Ho Chamatkar (Marathi).  <i>Length applied—</i>3921·19 m.  U-Cert. No. 40462 of 9-1-1964.</p>						
<p><i>Delete—</i>  <i>Reel III—</i>The following remark made by Ganoba in his talk to Shiva "Kheleyacha tar vayaala sobhal asaa tarikhel Kadhayachaa ki naahi".—1·22 m.  <i>IV—</i>The underlined words as well as relevant visuals from song No. 4, beginning with the words "Hataat Kathi....." "Tanch potari atkar bandha"—6·71 m.  <i>VII—</i>The words "Sagla aaho" from Sali's speech while talking to Shiva—2·44 m.  <i>XVI—</i>Remove the impression that Patil is not punished by law for being an accessory after the murder—3·05 m.  (Replaced with approved shots—3·05 m.)</p>						
<p><i>Reduce—</i>  <i>Reel II—</i>The embrace of Shiva and Jiwoo—3·05 m. (<i>Length retained—</i>2·28 m.)  &amp; <i>XII</i>  <i>Length of deletions—</i>16·47 m.  <i>Length of approved replacements—</i>3·05 m.  <i>Actual length of the film after the aforesaid alterations will be—</i>3907·77 m.</p>						
B/39040	"A Visit From The President" (Polish) (35mm.) (Poland).	2598·00(10)	The Consulate of The Polish People's Republic in Bombay, 40/A Peddar Road, Bombay-26.	Film Polski.	U 40463 10-1-64	With English Subtitles.

1	2	3	4	5	6	7
B/39080	"Nicotinic Acid" (English) (Colour) (16 mm.) (Italy).	125·00(1)	Mac. Laboratories Private Ltd., Great Social Building, 60 Sir P. M. Road Bombay-1.	Cinematography Center of Carlo. Erba. S P A	U 40464 10-1-64	
B/39079	"The Lyophilization" (English) (Colour) (16 mm.) (Italy).	110·00(1)	Do	Cinematography Center of Carlo. Erba. S.P.A. Milan.	U 40465 10-1-64	—
B/38174	"Electromagnets" (English) (16 mm.) (U.S.A.).	121·00(1)	National Education and Information Films Ltd., National House, Apollo Bunder, Bombay-1.	McGraw Hill International Corporation.	U 40466 10-1-64	—
B/38179	"How To Use A Classroom Film" (English) (16 mm.) (U.S.A.).	198·00(2)	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay-1.	McGraw Hill, International Corp.	U 40467 10-1-64	—
B/39082	"Aasho Road Test, Part 3 (Road To Better Roads)" (English) (Colour) (16 mm.) (U.S.A.).	129·54(1)	Communications Media Center, U.S. Agency for International Development (U.S.A.I.D.), New Delhi.	Bureau of Public Roads, U.S. Department of Commerce.	U 40468 10-1-64	
B/39038	"Burning Mountains" (Polish) (35 mm.) (Poland).	3096·00(12)	Consulate of the Polish People's Republic, 40/A, Peddal Road, "Mewar" Bombay-25.	Film Polski.	A 1428 7-1-64	—
<i>Refused Certificate</i>						
B/38778	"N.V.S. Snuff" (Colour) (Tamil) (35 mm.) (India).	31·00(1)	Akhtar Lutfi, 85, Jawahar Villa, Khar, Bombay-52.	Nowshin Film, 85, Jawahar Villa, Khar, Bombay-52.	Refused 9-1-64	Refused certificate in conformity with the decision of the Examining Committee.

## ALTERATION UNDER RULE 34

B/38967	"Swami Vivekananda" (English) (35 mm.) (India).	2027·83(7)	Bimal Roy Productions (Mohan Studio, Andheri, Bombay-64.)	Bimal Roy Productions (Mohan Studio, Andheri, Bombay-64.)	U 40409 28-12-63	
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*Endorsement—*

B/38967

*Film—*Swami Vivekananda (Bengali)*Length applied :* 2027·83 m.

U-Cert. No. 40409, dated 28-12-1963.

*Added—**Reel No. 1—*Shot of portrait of Swami Vivekanand—13·19 m.*Reel No. 4—*Two shots of Benaras Ghat—2·74 m.*Length of additions :* 14·93 m.*Actual length of the film after the aforesaid alterations will be :* 2042·76 m.

## ENDORSEMENTS

*Endorsement—*

C/2172

*Film—*The Open Hearth Furnace Part II.

Making Open Hearth Steel (English)

U Cert. No. 21537, dated 9-2-1959.

The name of producer of the film on the face of certificate may be read as 'Merton Park Productions'.

This supersedes the relevant part of the Endorsement dated 20-9-1960.

This certificate was endorsed on 6th January 1964.

*Endorsement—*

C/2182

*Film—*The Open Hearth Furnace Part III.

Furnace Control (English) (16 mm.).

U Cert. No. 21572, dated 16-2-1959.

The name of producer of the film on the face of certificate may be read as 'Merton Park Productions'.

This supersedes the relevant part of the Endorsement dated 20-9-1960.

This certificate was endorsed on 6th January 1964.

*Endorsement—*

C/2177

*Film—*The Open Hearth Furnace Part I.

How It Works (English) (16 mm.)

U-Cert. No. 21540, dated 9-2-1959.

The name of producer of the film on the face of certificate may be read as 'Merton Park Productions'.

This supersedes the relevant part of the endorsement dated 20-9-1960.

This certificate was endorsed on 6th January 1964.



1	2	3	4	5	6	7
CALCUTTA						
C/4537	The Story of Christian Science (English) (Colour) (16 mm.) (U.S.A.).	331·00 (1)	Christian Science Society, 30(B) Chowringhee, Calcutta.	Christian Science Committee on Publication.	U 39402 6-1-64	--
MADRAS						
M/3311	Funeral Ceremony of Mar Basolios (Malayalam) (35 mm.) (India).	243·84(1)	Udaya Studios, Alleppey.	Udaya Studios, Alleppey.	U 37958 9-1-64	
M/3284	Vettaikkaran (Tamil) (35 mm.) (India).	4570·48(18)	Devar Films, 17, Dr. Nair Road, Madras-17.	Devar Films, 17, Dr. Nair Road, Madras-17.	U 37959 9-1-64	With triangle mark.
Endorsement on Certificate No. 37959-U dated 9th January, 1964—issued to the film 'Vettaikkaran' (Tamil) (35 mm.) (B. & W.)						
Length as in the application: 4732·33 m.						
Cuts—						
1. Reel 5—Delete (a) Latha and Babu running and embracing each other before Song 2; (b) during Song 2; their embracing each other. [Replacement approved—0·45 for (b)]						3·19 m.
2. Reel 5—Delete Babu catching and running after Latha in her house						1·82 m.
3. Reel 6—Song 3—Delete the following shots:—(a) Close-up of Latha bending back with Babu leaning over; Babu catching Latha and turning her round. (Approved replacements—1·82 & 4·57)						1·82 m. 4·57 m.
4. Reel 9—Delete (a) the entire scene, picture and dialogue, before Song 4 begins; (b) during Song 4, the word uttered in 'proukkallaya'						22·25 m. 00·60 m.
5. Reel 10—(a) In the scene of Joker and Rummy in the garden, delete all dialogues, reducing the picture; (b) in Song 5 delete (i) Rummy jerking her hips back to the camera (before the words begin); (ii) both leaning back and jerking hips (after the Pallavi) and (c) the repetition of the last two verses in a different tune (Approved replacements—0·60 & 3·04)						21·33 m. 0·60 m. 3·04 m. 4·57 m.
6. Reel 11—Delete Sundaram's statement that Joker wants it to be explained plainly. (Sound only)						—
7. Reel 11—Song 6—Delete the shot of Latha and Babu embracing each other. (Approved replacement—1·21)						1·21 m.
Total length of cuts						65·00 m.
Total cuts—65·00 m; Approved replacement—11·69 m; Voluntary deletions: 108·54 m.						
Actual length of the film will be : 4570·48 m. in 18 reels.						
M/3286	Navakoti Narayana (Kannada) (35 mm.) (India).	4546·08(16)	Shyamprasad Movies, 10, Mowbrays Road, II Lane, Madras-18.	Shyamprasad Movies, 10, Mowbrays Road, II Lane, Madras-18.	U 37960 10-1-64	—
M/3285	Gudigantalu (Telugu) (35 mm.) (India).	4572·00(18)	Rajalakshmi Productions, 22, Vaidyarama Iyer St., Madras-17.	Sarvashree Sunderlal Nahata and P. Dhoondy, 22, Vaidyarama Iyer St., Madras-17.	U 37961 10-1-64	—
M/3287	New Malayan Gazette No. 86 Vol. 2 (English) (16 mm.) (Malaysia).	100·28(1)	Asstt. High Commissioner for Malaysia, Madras.	Department of Information, Malaysia.	U 37962 10-1-64	—
M/3288	New Malayan Gazette No. 88 Vol. 2 (English) (16 mm.) (Malaysia).	152·40(1)	Do.	Do.	U 37963 10-1-64	—
M/3289	New Malayan Gazette No. 89 Vol. 2 (English) (16 mm.) (Malaysia).	118·26(1)	Do.	Do.	U 37964 10-1-64	—
M/3290	New Malayan Gazette No. 90 Vol. 2 (English) (16 mm.) (Malaysia).	167·03(1)	Do.	Do.	U 37965 10-1-64	—
M/3291	New Malayan Gazette No. 92 Vol. 2 (English) (16 mm.) (Malaysia).	109·73(1)	Do.	Do.	U 37966 10-1-64	—
M/3292	New Malayan Gazette No. 93 Vol. 2 (English) (16 mm.) (Malaysia).	105·46(1)	Do.	Do.	U 37967 10-1-64	—

1	2	3	4	5	6	7
M/3293	New Malayan Gazette No. 94 Vol. 2 (English) (16 mm.) (Malaysia).	104.54(1)	Asstt. High Commissioner for Malaysia, Madras.	Department of Information, Malaysia.	U 37968 10-1-64	—
M/3294	New Malayan Gazette No. 95 Vol. 2 (English) (16 mm.) (Malaysia).	131.67(1)	Do.	Do.	U 37969 10-1-64	—
M/3295	1961 (English) (16 mm.) (Malaysia).	292.00(1)	Do.	Do.	U 37970 10-1-64	—

## APPLICATIONS UNDER RULE 34

M/3231/34 /533	Moogamanasulu (Telugu) (35 mm.) (India).	72.85(2)	Babu Movies, 19, 1st Main Road, C.I.T. Colony, Madras-4	Shri C. Sundaram, Babu Movies, 19, 1st Main Rd., C.I.T. Colony, Madras-4.	U 37920 30-11-63	This certificate was endorsed on 6-1-1964.
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Endorsement under Rule 34 on Certificate No. 37920-U dated 30-11-1963—issued to the film 'Moogamanasulu' (Telugu) (35 mm.) B. & W.

Total addition of 72.85 m. in Reel 1 and 17 is approved. The revised length of the film will be : 4584.26 m. in 17 reels.

M/3231/34 /534	Moogamanasulu (Telugu) (35 mm.) (India).	13.00(1)	Babu Movies, 19, 1st Main Rd., C.I.T. Colony, Madras-4.	Shri C. Sundaram, Babu Movies, 19, 1st Main Rd., C.I.T. Colony, Madras-4.	U 37920 30-11-63	This certificate was endorsed on 8-1-1964.
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Endorsement No. 3 under Rule 34 on Certificate No. 37920-U dated 30-11-1963—issued to the film 'Moogamanasulu' (Telugu) (35 mm.) B. & W.

Voluntary deletion of 13.00 m. from Reel No. 1 is approved. The revised length of the film will be : 4571.26 m. in 17 Reels.

*Particulars of Films Granted or Refused Certificate By the Central Board of Film Censors During the Week Ending 18th January 1964.*

## BOMBAY

B/39078	Trailer of "Tarzan And The Gorilla" (Hindi) (35 mm.) (India).	100.00(1)	Pyarelal, Hind Pictures, Manik Chamber, 399/A, Lamington Rd., Bombay-4.	Pyarelal, Hind Pictures, Manik Chamber, 399/A, Lamington Rd., Bombay-4.	U 40469 13-1-64	—
B/39106	Trailer of "Phir Wohi Dil Laya Hoon" (Colour) (Urdu) (35 mm.) (India).	94.49(1)	Tahir Husain Khan, 101, Street, Sebastian Road, Bandra, Bombay-50.	Nasir Husain Films Private Ltd., 61-A, Pali Hill Rd., Bombay-50.	U 40470 14-1-64	—
B/39063	"On The Spot: Prairie University" (English) (16 mm.) (Canada).	327.00(1)	Canadian Govt. Trade Commissioner, Gresham Assurance House, Minto Rd., Bombay-1.	National Film Board of Canada, Govt. of Canada.	U 40471 14-1-64	—
B/39072	"N. P. D. Nuclear Power Demonstration" (Colour) (English) (16 mm.) (Canada).	268.00(1)	Do.	Do.	U 40472 14-1-64	—
B/39065	"America's Untapped Asset" (English) (16 mm.) (Canada).	162.00(1)	Do.	Do.	U 40473 14-1-64	—
B/39064	"The Days of Whisky Gap" (English) (16 mm.) (Canada).	312.00(1)	Do.	Do.	U 40474 14-1-64	—
B/38749	"The Lonely Stage" (Panavision) (Colour) (English) (35 mm.) (U.S.A.).	2711.11(11)	20th Century-Fox Corp. (India) Private Ltd., M. G. Road, Bombay-1.	Stuart Millar and Lawrence Turman.	U 40475 14-1-64	With triangle mark.

## Endorsement—

B/38749

Film—"The Lonely Stage" (English) (Colour) (Panavision).

Length applied: 2715.77 m.

U-Cert. No. 40475, dated 14-1-1964.

Reel VII (Part 4)—From David's dialogue to Jenny in the car, the underlined words: "You're nothing but a self-centred, grasping, egocentric Little bitch."—0.45 m.

Reel IX (Part 5)—From Matt's dialogue addressed to David, the underlined words and sentences: "—Where You and Jenny married once? David: No Matt, we were never married. We fell in love while I was in New York studying. I did ask her to marry me....to come home....to England."—4.21 m.

Length of deletions : 4.66 m.

Actual length of the film after the aforesaid deletions will be : 2711.11 m.

1	2	3	4	5	6	7
B/38750,	Trailer of "The Lonely Stage" (Panavision) (Colour) (English) (16 mm.) (U.S.A.)	83-37(1)	20th Century-Fox Corp (India) Private Ltd., Metro House, M. G. Road, Bombay-1.	Stuart Millar and Lawrence Turman.	U 40476 14-1-64	With triangle mark.
<p><b>Endorsement</b> B/38750 Trailer of "The Lonely Stage" (Panavision) (Colour) (English) Length applied : 83-82 m. U-Cert. No. 40476 dt. 14-1-1964.</p> <p><b>Delete :</b> Reel I : From David's dialogue to Jenny in the car, the underlined words "You're nothing but a self-centred, grasping, egocentric little bitch."—0-45 m. Actual length of the Trailer after the aforesaid deletions will be : 83-37 m.</p>						
B/39141	"Indian News Review No. 797" (35mm.) (India).	286-00(1)	Films Division, Govt. of India, 24 Peddar Road, Bombay-26.	Films Division Govt. of India, 24 Peddar Road, Bombay-26.	U 40477 15-1-64	Valid for English, Telugu, Bengali, Hindi, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Tamil, Assamese and Urdu versions.
B/39156	"Metro News Vol: 403" (35mm.) (U.S.A.)	280-41(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1	Metro-Goldwyn-Mayer	U 40478 15-1-64	Valid for English, Hindi & Bengali versions.
B/39140	Trailer of "Subhadra Haran" (Hindi) (35 mm.) (India).	91-44(1)	Basant Pictures, 136 Chamarbagh Road, Parel, Bombay-12.	Basant Pictures, 136 Chamarbagh Road, Parel, Bombay-12.	U 40479 15-1-64	—
B/39102	"Balma Bada Nadan" (Bhojpuri) (35mm.) (India).	3875-00(14)	Rajkumar Kohli, 86-A Wasvani Villa, Near Sion Hospital, Sion West.	Rajkumar Kohli, 86-A Wasvani Villa, Near Sion Hospital, Sion West.	U 40480 15-1-64	With Endorsement.
<p><b>Endorsement—</b> B/39102 Film—"Balma Bada Nadan" (Bhojpuri) Length applied—3875 m. U-Cert. No. 40480 dt. 15-1-1964.</p>						
<b>ALTERATIONS UNDER RULE 34</b>						
<b>Deleted—</b>						
Reel I—Opening shots of Chander and Surjee getting up from the bed—36-57 m.						
Reel IV—The word "haraami" used by Surjee's father while quarrelling with his neighbour.—0-36m.						
Reel X—The close-up of bust of Surjee when she is lying on the river bank with wet clothes—3-66 m. (Replaced with approved shot—3-66 m.)						
<b>Reduced—</b>						
Reel III—Shaking of hips by Surjee during the dance sequence beginning with the words "Laaga Laaga laaga karejva main teer....."—1-22 m. (Replaced with approved shots—1-22 m.)						
<b>Added—</b>						
Reel XIV—Shots of Ramdheen on way to surrender himself to Police, removing thereby the impression that Ramdheen goes off scot-free even after taking law into his own hands and killing the villain Pyarelal.—9-14 m.						
Length of voluntary deletion—41-75m.						
Length of additions. —9-14m.						
Length of Replacement. —4-88m.						
Actual length of the film after the aforesaid alterations will be—3847-27 m.						
B/39068	"A Day In The Night of Jonathan Mole" (English) (16mm.) (Canada)	359-00(1)	Canadian Govt. Trade Commissioner, Gresham Assce. House, Mint Road, Bombay-1	National Film Board of Canada (Govt. of Canada)	U 40481 15-1-64	—
B/39022	"Dara Singh" (The Iron Man) (Hindi) (35mm.) (India)	3955-00(15)	Gulshanlal Bahl, 191 Kurla Road, Andheri, Bombay-69.	Gulshanlal Bahl, 191 Kurla Road, Andheri, Bombay-69.	U 40482 15-1-64	With triangle mark.
<p><b>Endorsement—</b> B/39022 Film—"Dara Singh" (The Iron Man) (Hindi) Length applied—3960-00 m. U-Cert. No. 40482 dt. 15-1-64.</p>						
<b>Delete—</b>						
<p>Reel I—In the song-dance sequence : "Chhoro chhoro mori bainyan....."</p> <div style="display: flex; align-items: center;"> <div style="flex: 1;"> <p>(a) near views of bust-jerking of the female dancer;</p> <p>(b) prominent views of her exposed bust in low cut blouse, and</p> <p>(c) shot of her arching.</p> </div> <div style="font-size: 3em; margin: 0 10px;">}</div> <div>—8-40 m.</div> </div> <p>(Replaced with approved shots : 8-40 m.)</p>						

1	2	3	4	5	6	7
	<p><i>Reel II</i>—Shot of the <i>thanedar</i> pocketing the gold muhor as a bribe along with his remark :  “Agar rishwat deta hai to ise chhor do,”— 0·09 m.</p> <p><i>Reel III</i>—In the song dance sequence —“Tera jalwa nazar men basaya.....” all near view of the dancer in which her bust is seen emphasised in her blouse of partly transparent material. Also delete shots of her bust-jerking while approaching the camera.— 5·07 m.  (Replaced with approved shots—5·07m.)</p> <p><i>Reel V</i>—In the song-dance sequence—“Rasiya o rasiya re.....” near view of the female dancer twisting her belly and of her twitching while lying on the ground. Also delete shots of the dancers in which their skirts are seen flying high revealing their bare legs.— 3·22 m.  (Replaced with approved shots : 3·22 m.)</p> <p><i>Reel IX</i>—Shot of a wrestler being killed after striking the spiked pillar during the fight with Dara.— 0·44 m.</p> <p><i>Reel XI</i>—In the song-dance sequence —“Gajab ho gaya.....” shots of bust-jerking by the female dancers and reduce shots of Dara whirling round Madhumati — 2·51 m.  (Replaced with approved shots : 2·51 m.)</p> <p><i>Reel XIII</i>—Lou Chin’s remark —“Hindi Chini Bhai Bhai” (Repeatedly after being defeated by Dara in the wrestling bout.—1·42 m.)  (Replaced with approved words—1·42 m.)</p> <p><i>Reduce—</i></p> <p><i>Reel IV</i>—Shot of Madhumati held between Dara Singh’s legs as he fights the guards—0·62 m. (Length retained : 0·60m.)</p> <p><i>Reel IX</i>—To the minimum Dara throttling the vulture by the neck.—1·10 m. (Length retained 1·00 m.)</p> <p><i>Reel XIV</i>—To a flash shots of Dara throttling one of the wrestlers with a chain and strangling the other under his arm.—1·94 m. (Length retained : 1·85 m.)</p> <p><i>Length of deletions—</i>25·62 m. <i>Length of approved replacements :</i> 20·62 m.  <i>Actual length of the film after the aforesaid deletions will be—</i>3955·00 m.</p>					
B/39074	“Crossroads” (Perspective Series) (English) (16 mm.) (Canada).	327·00(1)	Canadian Govt. Trade Commissioner, Gresham Assce., House, Mint Road, Bombay	National Film Board of Canada, Govt. of Canada.	U 40483 15-1-64	—
B/39067	“Dresden Story” (English) (16 mm.) (Canada)	327·00(1)	-do-	-do-	U 40484 15-1-64	—
B/39073	“Figure Skating Loops (Silent) (16 mm.) (Canada).	214·00(1)	-do-	-do-	U 40485 15-1-64	No Dialogue or Commentary.
B/39043	“New Welding Procedures” (Colour) (English) (16mm.) (U.S.A.)	243·84(1)	Larsen & Toubro Ltd., I. C. House, Ballard Estate, Bombay-1	Eutectic Welding Alloys Corporation.	U 40486 15-1-64	—
B/39059	“Comparisons : Three Apprentices” (English) (16mm.) (Canada)	312·00(1)	Canadian Govt. Trade Commissioner, Gresham Assce. House, Mint Rd., Bombay-1	National Film Board of Canada, Govt. of Canada.	U 40487 15-1-64	—
B/39058	“Comparisons: Wedding Day” (English) (16 mm.) (Canada)	312·00(1)	-do-	-do-	U 40488 15-1-64	—
B/39062	“Comparisons : The Headmen” (English) (16mm.) (Canada).	312·00(1)	-do-	-do-	U 40489 15-1-64	—
B/39197	“Canada” (Colour) (English) (16 mm.) (Canada)	71·32(1)	-do-	-do-	U 40490 16-1-64	—
B/39198	Trailer of “Balma Bada Nadan” (Bhojpuri) (35mm.) (India)	73·15(1)	Raj Kumar Kohli, Shankar Movies, Shree Sound Studios, Dadar Bombay.	Raj Kumar Kohli, Shankar Movies, Shree Sound Studios, Dadar Bombay.	U 40491 16-1-64	—
B/39152	“The President” (Colour) (English) (16 mm.) (U.S.A.)	163·37(1)	United States Information Service, 16 Queen’s Road, Bombay-1	U. S. Information Service.	U 40492 17-1-64	—
B/38810	“Hatari” (Colour) (English) (35 mm.) (U.S.A.)	4327·34(16)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Bombay-1.	Howard Hawks	U 40493 18-1-64	With triangle mark.

*Endorsement—*

B/38810

*Film*—Hatari (English) (Colour)

Length applied—4356·00 m.

U-Cert. No. 40493 dt. 18-1-64 .

*Delete—**Reel III* From the dialogue of Louis addressed to Dallas, “I don’t wear pyjamas.”— 0·61 m.

Shots of Dallas running towards the truck in which her bare thighs are prominently seen.

Also shot of Pockets starting at Dallas while she puts her slacks on in the truck.—6·78 m.

1	2	3	4	5	6	7
	<p><i>Reel XII</i>—The dialogues between Pockets and Sean referring to the former's giving cartons of cigarettes to Warushas (African) to please them and seek their assistance in catching monkeys.—4·05 m.</p> <p><i>Reel XIV</i>—The remark of Kurt addressed to Sean referring to his sharing a girl in Paris with Chip.— 1·90 m.</p> <p><i>Reel XVI</i>—Shot of Dallas in pyjama tops walking from the dressing table towards the bed in which her bare thighs are prominently seen.—1·25 m.</p> <p><i>Reduced</i>—</p> <p><i>Reel VIII</i>—To a flash the kissing sequence between Dallas and Sean, deleting her remarks about kissing and her subsequent demonstration of the slow kiss.— 14·07 m. (Length retained : 0·90 m.)</p> <p>Length of deletion— 28·66 m.</p> <p><i>Actual length of the film after the aforesaid deletions will be</i>—4327·34 m.</p>					
B/39013	Trailer of "The Yellow Canary" (Cinema Scope) (English) (35 mm.) (U.S.A.)	66·53(1)	20th Century-Fox Corp. (India) Private Ltd. Metro House, M. G. Road, Bombay-1.	Twentieth Century-Fox Film Corp.	U 40494 18-1-64	With triangle mark.
	<p><i>Endorsement</i>—</p> <p>B/39013</p> <p>Trailer of "The Yellow Canary" (English) (Cinema Scope)</p> <p><i>Length applied</i>—68·88 m.</p> <p>U-Cert. No. 40494 dt. 18-1-1964</p>					
	<p><i>Delete</i>—</p> <p><i>Reel I</i>—Shot of Bako's strangled body hanging by the rope. Also Lissa's remark referring to her husband, "I am quite used to seeing him without his pants."— 2·35 m.</p> <p>(<i>Actual length of the Trailer after the aforesaid deletions will be</i>—66·53 m.)</p>					
B/37827	"The Arts Today-II- Painting Kunst Unserer Zeit II Malerie" (Colour) (English) (16 mm.) (West Germany).	160·00(1)	Consulate General of the Federal Republic of Germany, Dugal House, 5th floor, Backbay Reclamation, Bombay-1.	Alfred Ehrhard.	U 40495 18-1-1964	—
B/39113	"Majestic Loveliness" (Colour) (35mm.) (India).	22·86(1)	Chopra Films, Kardar Studios, Govt. Gate Road, Parel, Bombay -12.	Chopra Films, Kardar Studios, Govt., Gate Road., Parel, Bombay-12.	U 40496 18-1-64	Valid for English, Hindi, Malayalam and Arabic.
B/39066	"Prospective: Railroad Town" (English) (16 mm.) (Canada).	327·00(1)	Canadian Govt. Trade Commissioner, Gresham Assce., House, Mint Rd., Bombay-1.	A National Film Board of Canada.	U 40497 18-1-64	—
B/39142	"Legend On The Train" (Hungarian) (35mm.) (Hungary).	2377·44(9)	Trade Commission, for the Hungarian People's Republic in Bombay Revills, 45 New Caffee Parade, Bombay-5.	Hunnia Film Studios at Hungarian Film Laboratory	U 40498 18-1-64	With English subtitles.
B/39151	"President Johnson's Address To The Congress" (English) (16mm.) (U.S.A.)	316·99(1)	United States Information Service, 16 Queen's Road, Bombay-1.	U. S. Information Service.	U 40499 18-1-64	—
B/39181	"Images of Life No. 3" (English) (16mm.) (U.S.A.)	166·73(1)	-do-	-do-	U 40500 18-1-64.	—
B/39203	"Basic Electricity Basic D. C. Meter Movement" (English) (16 mm.) (U.S.A.)	28·04(1)	Communications Media Centre, U. S. Agency for International Development (USAID) (Faridkot House), New Delhi.	Wilding Pictures Productions, Inc.	U 40501 18-1-64	—
B/39119	"Coming Out Party" (Colour) (Cartoon) (English) (35mm.) (U.S.A.)	178·30(1)	Universal Pictures India Private Ltd., Metro House, M. G. Road, Bombay-1.	Universal International Pictures Inc.	U 40502 18-1-64	—
B/39120	"Robin Hoody Woody" (Colour) (Cartoon) (English) (35 mm.) (U.S.A.)	180·13(1)	-do-	-do-	U 40503 18-1-64	—
B/39117	"Corny Concerto" (Colour) (Cartoon) (English) (35 mm.) (U.S.A.)	179·53(1)	-do-	-do-	U 40504 18-1-64	—
B/39118	"Fish And Chips" (Colour) (Cartoon) (English) (35 mm.) (U.S.A.)	178·60(1)	-do-	-do-	U 40505 18-1-64	—
B/39121	"End of The Plains" (Colour) (English) (35mm.) (U.S.A.)	268·83(1)	-do-	-do-	U 40506 18-1-64	—

1	2	3	4	5	6	7
B/39124	"The Quiet Betrayal" (Colour) (English) (16mm.) (Canada).	152·40(1)	Medical Officer, Organised Home Treatment Clinic, The Maharashtra State Anti-T. B. Association.	T. B. Association, (Canada).	U 40507 18-1-64	—
B/39125	"The Anatomy of A Disease" (Colour) (English) (16mm.) (U.S.A.)	182·88(1)	-do-	National T. B. Association, (America).	U 40508 18-1-64	—
B/39133	"Sailing" (Colour) (English) (16mm.) (The Netherlands).	135·00(1)	Consulate General of the Netherlands, 298-Bazargate St., Bombay-1.	Multifilm.	U 40509 18-1-64	—
B/39070	"The Performer" (Part 2) (English) (16mm.) (Canada).	327·00(1)	Canadian Govt. Trade Commissioner, Gresham Assoc. House, Mint Road, Bombay-1.	A National Film Board of Canada. Govt. of Canada.	U 40510 18-1-64	—
B/39069	"Great Also In Peace" (The Role of Red-cross in Peace) (Colour) (English) (16 mm.) (Canada).	246·00(1)	-do-	-do-	U 40511 18-1-64	—
B/38811	Trailer of "Hatari" (Colour) (English) (35mm.) (U.S.A.)	75·89(1)	Paramount Films of India Ltd., Hague Bldg., Spratt Road, Bombay-1.	Howard Hawks.	U 40512 18-1-64	With triangle mark.
<p><i>Endorsement—</i>  B/38811  Trailer of "Hatari" (English) (Colour)  Length applied — 80·16 mm.  U-Cert. No. 40512 dt. 18-1-1964.</p> <p><i>Delete—</i>  Reel. I : Shot of kissing between Dallas and Sean along with her dialogue : "Let us do it. I'll show you. You like this k..... You like slow, like this k"—4·27 m.  Actual length of the Trailer after the aforesaid deletions will be—75·89 m.</p>						
B/39150	"Electromagnetic Waves" (English) (16 mm.) (U.S.A.).	335·28(1)	Dr. J. Paul Leonard, Teachers College, Columbia University Team in India, C/o American Embassy, New Delhi.	PSSC of Educational Service Inc.	U 40513 18-1-64	--
B/39183	"Germ-Fighting Red Strips" (Colour) (English) (35 mm.) (India).	15·24(1)	L. J. Bijlani United Film Makers 311-12 Himalaya House, Palton Road, Bombay-1.	United Film Makers (India) 311-12 Himalaya House, Palton Rd., Bombay-1.	U 40514 18-1-64	Valid for Hindi version also.
B/39180	"Everybody's Neighbor" (Colour) (English) (16mm.) (U.S.A.)	209·50 (1)	United States Information Service 16 Queen's Road, Bombay-1.	Wilding Productions.	U 40515 18-1-64	—
B/39037	"Lotna" (Polish) (Colour) (35 mm.) (Poland).	2420·00(10)	Consulate of the Polish People's Republic, "Mewar" 40-A, Peddar Road, Bombay-26.	Film Polski	A 1429 13-1-64	—
B/38702	"The Caretakers" (Widescreen) (English) (35 mm.) (U.S.A.)	2676·18(10)	20th Century-Fox Corp. (India) Private Ltd., Metro House, M. G. Road, Bombay-1.	Hall Bartlett.	A 1430 15-1-64	With triangle mark.

*Endorsement—*

B/38702.

Film—The Caretakers (English) (Widescreen).

Length applied—2688 m.

A-Cert. No. 1430, dt. 15-1-1964.

*Delete—*

Reel IV—From the scene in which Dr. McLeod gives shock treatment to Lorna, shots showing her hysterical (Part 2B) shrieks and tautness of legs and body. (Only the strapping of her forehead and putting rubber chewer in her mouth should be retained).—8·84 m.

Reel VII—From the midnight party sequence in the hospital, shots in which a bird is seen throttled by Edna. (Part 4A)—2·98 m.

Length of deletions—11·82 m.

Actual length of the film after the aforesaid deletions will be—2676·18 m.

1	2	3	4	5	6	7
B/39185	"Stereotaxic Surgery For Cerebral Palsy-1963" (Silent) (Partly in Colour) (Japan) (16 mm.)	198·12(1)	Dr. E. P. Bharucha 125 Wodehouse Rd., Bombay-5.	Dr. H. Narabayashi.	A 1431 16-1-64	No dialogue or Commentary.

B/39012	"The Yellow Canary" (Cinemascope) (English) (35 mm.) (U.S.A.).	2566·00(10)	20th Century-Fox Corp. (India) Private Ltd., Metro House, Bombay-1.	Twentieth Century-Fox Film Corp.	A 1432 18-1-64	With Endorsement.
Endorsement—						
B/39012.						
Film—"The Yellow Canary" (English) (Cinemascope).						
Length applied- 2566 m.						
A-Cert. No. 1432, dt. 18-1-1964.						

## ALTERATIONS UNDER RULE 34

## Deleted—

Reel I—Lissa's remark referring to her husband, "I am Quite used to seeing him without his pants."—1·83 m.  
Actual length of the film after the aforesaid deletions will be—2564·17 m.

B/39081	"Lung Surgery" (Colour) (English) (16 mm.) (Italy).	346·00(1)	Mac. Laboratories Private Ltd., Social Bldg., Sir P. M. Road, Bombay-1.	Cinematography Centre of Carle Erbn. S.P.A.	A 1433 18-1-64	—
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## REFUSED CERTIFICATES

B/38308	"Tunnel 29—A Report From Berlin" (English) (16mm.) (U.S.A.)	311·72(1)	United States Information Service 16 Queen's Road, Bombay-1.	U. S. Information Service.—ITV.	Refused 18-1-64	Refused a Certificate in conformity with the decision of the Examining Committee.
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## CALCUTTA

—Nil—

## MADRAS

M/3313	Rheinbrücke Rheinfelden (Silent with German Titles) (16 mm.) (Switzerland).	230·43(1)	Dr. Gorhard Reuve, Indian Institute of Technology, Madras.	Navigation and power Department of Govt. of Switzerland.	U 37971 16-1-64	—
M/3299	Veera Thilakam (Tamil) (16 mm.) (India).	4559·79(17)	Vittal Productions, Madras.	Vittal Productions, Madras.	U 37872 16-1-64	—

(D. L. KOTHARI)

Chairman,

Central Board of Film Censors.

## THE INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA

New Delhi-1, the 1st July 1964

No. 4-CA(1)/6/64-65—In pursuance of Regulation 12 of the Chartered Accountants Regulations, 1949, it is hereby notified that in exercise of the powers conferred by clause (a) of Sub-section (1) of Section 20 of the Chartered Accountants Act, 1949, i.e. on account of death the Council of the Institute of Chartered Accountants of India has removed from the Register of Members, with effect from the dates mentioned against their names, the names of following gentlemen :—

Sl. No.	Member-ship No.	Name and Address	Date of Removal
1	2010	Shri C. Krishnan, 15, Muthoorani East Bank, KARAIKUDI-1.	23-5-1964
2	2623	Shri Sat Narain Mathur 1893/1/F, Chandni Chowk, Opposite Dariba, DELHI.	8-3-1964

No. 5-CA(1)/7/64-65—With reference to this Institute's Notification No. 4-CA(1)/15/63-64 dated 26th February 1964 it is hereby notified in pursuance of

Regulation 14 of the Chartered Accountants Regulations, 1949, that in exercise of the powers conferred by Regulation 13 of the said Regulations, the Council of the Institute of Chartered Accountants of India has restored to the Register of Members, with effect from the 16th day of June 1964, the name of Shri Pratapsinh Haridas Sampat, A.C.A., 398-D, Kalbadevi Road, 4th Floor, Bombay-2, (Membership No. 5547).

C. BALAKRISHNAN

Secretary

## THE INSTITUTE OF COST AND WORKS ACCOUNTANTS OF INDIA

Calcutta-16, the 27th June 1964

No. 13-CWA(1)/64—In pursuance of Sub-section (1) of Section 13 of the Cost and Works Accountants Act, 1959, (Act No. 23 of 1959), it is hereby notified that Shri V. Satyamurti, Deputy Secretary to the Government of India, Ministry of Finance, Department of Revenue and Company Law, Company Law Division, New Delhi, a member nominated to the Council of the Institute of Cost and Works Accountants of India under clause (b) of Sub-section (2) of Section 9 of the said Act, has resigned from the said Council of the Institute.

J. N. BOSE

President

*Calcutta-16, the 29th June 1964*

No. 39-CWA(19)/64—In exercise of the powers conferred by Sub-section (1) of Section 39 of the Cost and Works Accountants Act, 1959, (Act No. 23 of 1959), the Council of the Institute of Cost and Works Accountants of India has made the following amendments in the Cost and Works Accountants Regulations, 1959, the same having been previously published and approved by the Central Government as required by Sub-section (3) of the said Section :

In the said Regulations :

I. In clause (b) of Regulation 20, after the words "under the authority of the said All India Council", and before the words "or the Intermediate or Final Examination", the following words shall be inserted, namely :

"or the Diploma in Rural Services Examination conducted by the National Council of Rural Higher Education".

S. N. GHOSE  
*Secretary*

## DEPARTMENT OF POSTS AND TELEGRAPHS

Office of the Director General of Posts and Telegraphs

### NOTICE

*New Delhi-1, the 4th July 1964*

No. 25/17/64-LI—Postal Life Insurance Policy No. L-2004 dated 11th July 1953 for Rs. 2,000 held by Shri Gurmai Singh (6256360), having been lost from his custody notice is hereby given that the payment thereof has been stopped. The Deputy Director, P.L.I. Calcutta, has been authorised to issue a duplicate policy in favour of the insurant.

The Public are hereby cautioned against dealing with the original policy.

N. C. TALUKDAR  
*Director, P.L.I.*